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THE  
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## INDEX TO ADVERTISERS.

	PAGE
American News Company.....	415
American Publishers Corporation.....	420
Baker & Taylor Co.....	415
Books for Sale.....	412
Books Wanted.....	408
Brassil (D. S.).....	415
Brentano's.....	416
Continental Publishing Co.....	416
Copyright Notices.....	412
Dick & Fitzgerald.....	418
Dutton (E. P.) & Co.....	390
Fowler & Wells Co.....	418
Harison (W. B.).....	415
Harley (F. M.) Publishing Co.....	416
Hessling (Bruno).....	418
Hickcox (J. H.).....	418
Hinds & Noble.....	412
Hollings (Frank).....	418
Houghton, Mifflin & Co.....	414
Ives (Edwin) & Sons.....	417
Jenkins (Wm. R.).....	416
Kay Printing House.....	417
Kellogg (A. H.).....	416
Lemcke & Buechner.....	418
Lippincott (J. B.) Co.....	417
Martin & Bro.....	416
Merrill & Baker.....	389
Ogilvie (J. S.) Publishing Co.....	418
Photogravure and Color Co.....	418
Redway (George).....	418
Richmond (George H.) & Co.....	418
Scribner's (Charles) Sons.....	413
Situations Wanted.....	412
Special Notices.....	412
Steiger (E.) & Co.....	416
Theosophical Pub. Soc. (T. E. Comba, agent).....	418
Truslove & Comba.....	416
Vail (J. H.) & Co.....	417

## NOTES IN SEASON.

COPELAND & DAY will publish at once "The Falcon of Langeac," by Isabel Whiteley, a romance of love and adventure in the early part of the reign of Francis I., when the invasions of English, Germans, and Spanish, and the treachery of the Constable de Bourbon had nearly destroyed the Kingdom of France. The style is that of the old French Chronicles—easy and smooth, and the story being told in the first person, the actors are kept "in the centre of the stage."

THE MACMILLAN Co. will shortly publish a book of interest to those who appreciate the value of learning history from the original sources. It will contain selections from the first nine books of the Florentine Chronicle of Giovanni Villani, translated for the use of students of Dante and others by Rose E. Selfe, edited by

Philip H. Wicksteed. The work from which these selections are made was called the "New Chronicle," and treats especially of the origin of the city of Florence; of how the city was destroyed by Goths and Vandals, but rebuilt by the power of Charles the Great; of the various wars in which the city engaged under successive kings and emperors. "Graduate Courses, 1897-98," is the third issue of a very valuable annual published by the Macmillan Company, which sets forth compactly, so that comparisons are easily made, the special opportunities which our different American universities offer to graduate students and specialists.

HOUGHTON, MIFFLIN & Co. have just ready the *Cambridge edition*, in one volume, of the "Complete Poetical Works of James Russell Lowell," with a biographical sketch, notes, and index of first lines and portrait; "Faith and Fellowship," a collection of sermons covering a wide range of subjects, by John Cuckson, pastor of the Arlington Street Church, of Boston; "The Liquor Problem, in Its Legislative Aspect," in which Frederick W. Wines and John H. Koven give the results of an investigation made under the direction of Charles W. Eliot, Seth Low, and James C. Carter, sub-committee of the Committee of Fifty to investigate the liquor problem in Maine, Iowa, South Carolina, Massachusetts, Ohio, Indiana, Pennsylvania, and Missouri; "The Chief End of Man," by George S. Merriam, who in this book "makes a rapid survey of 'our spiritual ancestry,' examining Judaism and the Greek-Roman mythology, their blending in early Christianity, and the development of Christianity down to the present time," tracing the main line of advance through many great leaders, from Homer and Sophocles to Emerson and Spencer, and picturing the "ideal of to-day"; Part XVII., completing the third series of W. H. Edwards's work on "The Butterflies of North America"; and a popular edition of T. A. Dodge's "A Bird's-Eye View of Our Civil War."

ROBERTS BROTHERS will shortly issue a new book by Olive Schreiner, the author of "The Story of an African Farm," a book intended to teach England such a lesson as "The Century of Dishonor," by Helen Hunt Jackson, pointed for America. Trooper Peter Halket, a brutal soldier standing upon an African hill, finds himself face to face with a Jew from Palestine, who asks him searching questions regarding the rights of the conquered natives. The story is said to have all the power of the first book of this gifted writer, who is among the few who has not written too much since her first success. Other works in preparation include "The Life and Work of Frederic Thomas Greenhalge," the late governor of Massachusetts, so truly mourned throughout the land; a posthumous work by Philip Gilbert Hamerton, entitled "The Mount," a narrative of a visit to the site of an old city on Mont-Beuvray, with a description of the neighboring city of Autun, France; and "After Her Death," a new volume by the author of "The World Beautiful." In lighter vein will be "A Singer's Heart," by Anna Farquhar; and two juveniles, "A Willing Transgressor, and other stories," by A. G. Plympton, and "The Story of Mollie," by Marion Bower.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Appleton's annual cyclopædia**, 1895. V. 20. N. Y., Appleton, 1897. 8°, cl., \$5. [532]
- Bartholomew, J. G.** The pocket atlas of the world. 10th ed., with index and statistical notes. N. Y., G. P. Putnam's Sons, [1897.] 72 p. maps, Tt. cl., \$1.25. [533]
- \*Beer, G. L.** The commercial policy of England towards the American colonies. N. Y., The Macmillan Co., 1897. 8°, (Columbia College studies in history, economics, and public law, v. 3, no. 2) pap., net, \$1.50. [534]
- Benton, Emily E.** The happy method in numbers for little people: an original presentation of numbers based on the law of strong contrast; and being a systematic arrangement of objects and drawings leading to accuracy, self-reliance, and love for numbers: manual of instruction for teachers and mothers. Syracuse, N. Y., C: W. Bardeen, 1897. c. '96. 5-96 p. il. D. bds., 75 c. [535]
- \*Biert, Lucien.** Quand j'etais petit; histoire d'un enfant racontée par un homme; adapted for use in schools; with notes and vocabulary by Ja. Boiëlle. Pt. 1. N. Y., The Macmillan Co., 1897. 16°, (Pitt Press ser.) cl., net, 50 c. [536]
- Boughton, Willis.** History of ancient peoples. N. Y., G: P. Putnam's Sons, 1897. c. '96. 34+541 p. il. maps, D. cl., \$2. [537]
- A list of "books consulted in the preparation of this history" (4 p.) shows that the "Story of the nations series" has been largely drawn upon for both text and pictures. The work in fact was planned to meet the demand for a single volume bringing together all the new historic matter embraced in this series in a form convenient for use in the class-room and the reading circle. The different parts treat of "The earth peopled," "The yellow races," "The Hamites," and "The Semites."
- Buckley, Ja. Monroe.** A history of Methodism in the United States. In 2 v. V. 1. N. Y., The Christian Literature Co., 1897. c. 16+472 p. pors. O. subs., ¾ cl., \$2.50. [538]
- "The purpose of this volume is to distinguish Methodism from other forms of Protestant Christianity in the United States; to trace its origin and follow its development, explain the modifications which it has undergone, and to perform these functions for the different denominations into which, in the course of one hundred and thirty years, it has divided." Prefaced with a bibliography of Methodism (5 p.). The subjects of some of the chapters are: "The fatherland of Methodism," describing the England of Henry VIII., Elizabeth, etc.; "Progenitors of the founder"—sketches of the Wesleys; "The man of providence," devoted to John Wesley; "Genesis and growth of Methodism"; "Early American conferences," etc.
- \*Burnham, Clara Louise.** Dearly bought. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside pap. ser., no. 74.) pap., 50 c. [539]
- \*Burns, Rob.** The poetry of Robert Burns; ed. by W: Ernest Henley and T: F. Henderson. Centenary de luxe ed. In 4 v. V. 3, Songs, Johnson's musical museum, 1787-1803; Thomson's Scottish airs, 1793-1818. Bost., Houghton, Mifflin & Co., 1897. pors. fac-similes of mss., 8°, cl., per v., \$4. [Ed. limited to 150 copies.] [540]
- \*Burrows, Montagu.** The foreign policy of Great Britain. N. Y., imported by G: P. Putnam's Sons, 1896. 8°, cl., net, \$3. [541]
- Cameron, Mrs. Emily Sharp, [Mrs. H. Lovett Cameron.]** A devout lover. Chic., Weeks Publishing Co., 1897. 3+320 p. D. (Enterprise ser., no. 94.) pap., 25 c. [542]
- See notice, "Weekly Record," P. W., Sept. 15 and 22, 1888, [868-869.]
- Church Congress in the United States.** (Protestant Episcopal Church.) Papers, addresses, and discussions at the seventeenth church congress in the United States, held in the city of Norfolk, November 17, 18, 19, and 20. N. Y., T: Whittaker, [1897.] 8+187 p. O. cl., \$1.50; pap., \$1. [543]
- The subjects under discussion were: How can social unity be best attained?; Do we need a hierarchy in this church?; The ideal and the real in literature; Archaeology and the Bible; Permanence and progress in the interpretation of Christian symbols; What is the organic law of this church?; The pastoral office as affected by the conditions of modern life.
- Conrad, F. W., D. D.** Lutheran manual and guide; containing a historic sketch of the Evangelical Lutheran Church, her history and doctrines, with tables of Christian duties and aids for family worship and private devotion; with a biographic sketch of Luther and his work, by Victor L. Conrad. Phil., published for the authors by the Lutheran Pub. Soc., 1897. c. 6+165 p. nar. S. cl., 50 c. [544]
- \*Crane, Walter.** Of the decorative illustration of books old and new; il. fac-similes, etc., (printed at the Chiswick Press.) N. Y., The Macmillan Co., 1897. 8°. (Ex-libris ser.) vellum, net, \$12. [Ed. limited to 130 copies.] [545]
- \*Dodsworth, W., ed.** A history of banking in all leading nations: comprising the United States, Great Britain, Germany, Austro-Hungary, France, Italy, Belgium, Spain, Switzerland, Portugal, Roumania, Russia, Holland, the Scandinavian nations, Canada, China, Japan; comp. by 13 authors. In 4 v. V. 3 and 4. N. Y., The Journal of Commerce and Commercial Bulletin, 1896. 8°, cl., (for complete work,) \$24. [546]
- E., H. L.** Behold the man, and Behold your king. N. Y., American Tract Soc., [1897.] c. 44 p. nar. S. leatherette, 25 c. [547]
- Two sketches dealing with the crucifixion and the resurrection of Christ; intended for use in Lent.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**English catalogue of books for 1896**; giving full titles classified under author and subject in one strict alphabet, with particulars of the size, price, month of publication, and name of publisher of the books issued in Great Britain and Ireland in 1896, and the principal books published in America: being a continuation of the "London" and "British" catalogues. 16th year. N. Y., Office of *The Publishers' Weekly*, 1897. 224 p. O. pap., \$1.50. [548]

**Evans, May Garrettson, comp.** Musical subjects for examinations and review lessons; comp. for the pupils of the Peabody graduates school of music, Baltimore, Md. Balt., Md., Cushing & Co., 1897. c. '96. 36 p. sq. S. cl., net. 60 c.; bds., net, 40 c. [549]  
In question and answer form gives brief information about music, notation, time, etc., scales, keys, intervals, chords, etc.; form, instruments, musical terms and data relating to musical history.

**Fletcher, J. S., ["Son of the soil," pseud.]** Ballads of revolt. N. Y., J: Lane, 1897. 2+42 p. sq. S. cl., \$1. [550]  
Contents: The angel of the annunciation; The interim report; The visitation; The last sacrament; The lost angel; The scapegoat.

**Fletcher, J. S., ["Son of the soil," pseud.]** God's failures. N. Y., J: Lane, 1897. 3+176 p. D. cl., \$1.25. [551]  
Sad stories of lives that were failures; English in scenes and characters. Contents: Light o' love; The last of the Drings; The golden bodkin; The vow; Ere the sun went down; Poor Daniel; Parted; The omen; The eve of the wedding; Hagar and Ishmael; Luke's love; The act of God; The beatific vision; The price of confession; The last look round.

**Frazer, Rev. Rob. W.** British India. N. Y., G: P. Putnam's Sons, 1897. c. 18+399 p. il. D. (The story of the nations ser.) cl., \$1.50; hf. mor., \$1.75. [552]  
Contents: Early history of Indian commerce; Rise of the honorable East India Company; India on the eve of conquest; French efforts to establish an empire in India; Robert Clive; Warren Hastings; Lord Cornwallis and Sir John Shore; Establishment of British supremacy—Marquess Wellesley; Marquess of Hastings—Extension of influence over native states; Lord Amherst—first Burmese war; Lord W: Bentinck—commencement of modern history of British India; Lord Auckland—Lord Ellenborough—Afghanistan; Lord Hardinge—The Sikhs and annexation of the Punjab; The mutiny; India under the crown; Moral and material progress under British rule.

**Gallon, T. Tatterley: the story of a dead man.** N. Y., Appleton, 1897. c. 8+311 p. D. (Appleton's town and country lib., no. 210.) cl., \$1; pap., 50 c. [553]

A miserly, hard-hearted old man, who has ignored all human ties, and has especially neglected a nephew of whom he is guardian, because he prefers art to business, in a fit of passion makes a new will, leaving his whole fortune to a distant cousin. "Tatterley," an old servant who has lived with him all his life, and who resembles him greatly, dies suddenly at this time. The old man, Caleb Fry, determines to change places with "Tatterley," that he may see how his heirs behave. So it is Caleb Fry that is buried, the old man masquerading as "Tatterley." The story that follows is tender and affecting, showing love triumphant over avarice.

**Giles, Marie Florence.** The end of the journey. N. Y., G: W. Dillingham Co., 1897. 5-216 p. D. (Dillingham's metropolitan lib., no. 23.) pap., 50 c. [554]

An American story with the scene laid on the Hudson, not far from New York City. The heroine, Vera Courteney, is a noble and beautiful woman, whose wonderful strength of character and stern devotion to duty are the results of a great temptation and sorrow, which is vaguely hinted at in the course of the story.

**Girardey, Ferreol, Rev.** Popular instructions to parents on the bringing up of chil-

dren. N. Y., Benziger Bros., 1897. c. '96. 202 p. Tt. cl., 35 c.; pap., 25 c. [555]

Relates to the parental rights and obligations; religious training at home; what the children should be taught to avoid; devotions which the parents should teach their children; submission to authority; purity; the schooling of the children; prudence and tact; vocation; preparation for marriage; marriage; various prayers for the use of parents.

\***Gower, Ronald Sutherland, (Lord.)** Letters of Charles de Brosses. N. Y., imported by New Amsterdam Book Co., 1897. 293 p. 8°, cl., \$4.50. [556]

\***Grimble, A.** The deer forests of Scotland; il. by Archibald Thorburn. N. Y., imported by New Amsterdam Book Co., 1897. 324 p. 4°, hf. vellum, \$16. [557]

\***Hanson, J. W., D.D.** The American Italy. Chic., W. B. Conkey Co., 1897. 296 p. 12°, cl., \$2; pap., \$1. [558]

**Holland, Clive.** A writer of fiction. Bost., Copeland & Day, 1897. c. 4+130 p. D. cl., \$1. [559]

The story finds John March Cardew, "a writer of fiction," on the downward path of popularity. His novels have found less and less demand, and when he and his family are introduced they are living in miserable London lodgings deeply in debt and very hopeless as to the future. Their necessities drive his wife to doing fine needlework for a living and he shuts himself into his study to write a novel on "the unsavory topics of life," for a series of "fin de siècle fiction," issued by a prominent London firm. He dies suddenly before he knows of the acceptance of his ms., and his wife recalls it and burns it, preferring to keep his name clean than to be enriched through such means.

\***Homer, [Gk. Homeros.]** Iliad, Books 1, 2, 22, and 24; from Pope's translation; with introd. and notes. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., no. 101.) pap., net, 15 c. [560]

**Housman, A. E.** A Shropshire lad. [Verses.] N. Y., J: Lane, 1897. 4+96 p. S. bds., \$1.25. [561]

**Johnston, Alex., ed.** American orations: studies in American political history; ed. with introd. by Alex. Johnston; re-edited with historical and textual notes by Ja. Albert Woodburn. [New rev. ed.] In 4 v. V. 4. N. Y., G: P. Putnam's Sons, 1897. 6+481 p. D. cl., \$1.25. [562]

The fourth and last volume of the "American orations" deals with four great subjects of discussion in our history—the Civil War and reconstruction, free trade and protection, finance and civil service reform. The speeches were made by Lincoln, Jefferson Davis, Alexander Stephens, Clement L. Vallandigham, Henry Ward Beecher, Thaddeus Stevens, Henry J. Raymond, Henry Clay, James G. Blaine, John Sherman, Carl Schurz, G: W. Curtis, and other public men.

\***Jones, A. G.** Johnny Dooley, a peculiar Irishman; or, "git out of the rut": a story of Irish peasant life. N. Y., The Truth Seeker Co., 1897. 12°, cl., \$1; pap., 50 c. [563]

**Kellogg, Day Otis, D.D., ed.** New American supplement to the latest edition of the "Encyclopædia Britannica": a standard work of reference in art, literature, science, history, geography, commerce, biography, discovery, and invention. In 5 v. V. 2. Chic. and N. Y., The Werner Co., 1897. 5+643-1308 p. il. Q. cl., subs., \$3. [564]

This volume covers the alphabet from Ca to For; some of the notable articles are "Electricity," by S. W. Stratton; "Canadian literature," by F. L. Pattee; "Canals," by Lyman E. Cooley; "Women's clubs," by Ellen M. Henrotin; "Coast defences of the United States," by Gen. Nelson A. Miles; "Finances of the United States," by Hon. John Sherman; "Congress and the legislative power of the United States,"

by Hon. Thomas B. Reed; "Education in the United States," by B. A. Hinsdale; "Canada," by G. Mercer Adam, etc., etc. The volume is embellished by over 150 illustrations of state seals, capitol buildings, college and university buildings, portraits, etc.

**\*King, Rufus.** The life and correspondence of Rufus King; comprising his letters, private and official, his public documents, and his speeches; ed. by his grandson, C. R. King, M.D. N. Y., G. P. Putnam's Sons, 1896. V. 4. (This completes the work.) por. 8°, cl., \$5. [565]

**Knapp, Harriet Loretta.** Miriam's tower. N. Y., G. W. Dillingham Co., 1897. c. 3-230 p. D. (Dillingham's American authors lib., no. 23.) pap., 50 c. [566]

Miriam, the heroine of the allegorical story, lives in the security of an ivy-covered tower with two companions, Peace and Content. Her tower commanding a wide view, Miriam looks out and seeing a stranger, she talks with him about the beauties of the universe, and later is tempted by him to explore the Elysian Fields; within sight of the Shining Heights, which she is anxious to reach, her lover cruelly deserts her. Returning to the tower, Miriam lives with Despair, whom she finally conquers, admitting Hope to the tower.

**\*Ladd, Parish B.** Commentaries on Hebrew and Christian mythology. N. Y., The Truth Seeker Co., 1897. 230 p. 12°, cl., \$1.50; pap., 75 c. [567]

**Lander, Harry.** Weighed in the balance. N. Y., J. Lane, 1897. 8+363 p. D. cl., \$1.50. [568]

James Norton, descended from a long line of Yorkshire weavers, describes his early environments at Loads, comparing his characteristics with those of his tight-fisted brother. He also pictures the social conditions of England at the time of his boyhood, introducing personal views about the corn laws, free trade, etc., and telling what befell him for espousing the workman's cause in an impending strike; having finally disposed of the problem of life in the first book, he deals with other social and religious questions of vital interest in four other books entitled "The world," "The flesh," "The devil," and "What remained."

**Lanza, Clara, Marquise.** [formerly Clara Hammond.] Horace Everett: a novel. N. Y., G. W. Dillingham Co., 1897. c. 275 p. D. cl., \$1.50. [569]

Horace Everett, an American, educated abroad by a somewhat erratic mother, who has neglected him systematically since his boyhood, determines to come to America to make the acquaintance of his father's people, the Everetts—rich New Yorkers. The young man's mother, previous to his departure, contracts a marriage with a Frenchman much beneath her in position and this leads to a final quarrel between parent and son. Horace is just beginning to make a career for himself in New York, when his mother appears upon the scene, deserted and robbed by her husband. He is obliged to give her a home and resign a girl he is engaged to marry. He has a chum, a young Russian, who is well portrayed.

**Lee, Franklyn W.** Lenten verses: being seasonable rhymes. Rush City, Minn., Office of the Rush City Post, [1897.] c. unp. sq. T. pap., 25 c. [570]

**Litchfield, Grace Denio.** In the crucible. N. Y., G. P. Putnam's Sons, 1897. c. 5+344 p. D. (Hudson lib., no. 18.) cl., \$1.25; pap., 50 c. [571]

The story of Leigh Cameron, a beautiful, wealthy, and highly-educated young girl, who comes to Washington to spend the winter with her aunt, Mrs. Cyrus Everett. She wins many hearts, but her chief admirers are two cousins, one a lawyer, the other an officer in the navy. She had engaged herself to the latter, when a tragedy occurs in which he is implicated, which breaks the engagement, and she marries the other man. Her first lover's expiation, their mutual temptation on meeting again are among the episodes of a modern society novel.

**Longfellow, H. W., and others.** Selections from Longfellow, Whittier, Lowell,

Holmes, Emerson, Bryant. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser.; Institue no. N.) pap., net, 15 c. [572]

**Lowell, Ja. Russell.** Lowell leaflets: poems and prose passages for reading and recitation; comp. by Josephine E. Hodgdon; with introd. and biographical sketch. Bost., Houghton, Mifflin & Co., 1896. 12°, (Riverside lit. ser., double no. O.) cl., net, 40 c.; pap., net, 30 c. [573]

**Lowry, H. D.** Make believe; il. by C. Robinson. N. Y., J. Lane, [1897.] 6-159 p. S. cl., \$1.50. [574]

Ten stories for children called: The meeting; The magic painter; The lady and the treasure; Green grapes; The doll's funeral; When Doris was a mermaid; Dreams about a star; A march of heroes; A London picnic; A long journey.

**\*Maccunn, J.** Ethics of citizenship. N. Y., The Macmillan Co., 1897. 12°, cl., net, \$1. [575]

**Mentor, Lillian Frances.** The day of Resis; il. by Harry L. V. Parkhurst. N. Y., G. W. Dillingham Co., 1897. c. 4-398 p. il. D. cl., \$1.50. [576]

An improbable story of the unexplored interior of Africa; the writer transports a party of Americans here, who believe from reading strange documents that there exists in this region a country cut off from the rest of the world, called the Land of On. After many dangers and privations they discover it, and are feted by the king and natives. Their sojourn in On is full of weird and tragic catastrophes. "The day of Resis" is a day set aside each year for the killing of all Onites who have reached the age of sixty-five. The Americans find a field of diamonds before making their escape, returning wealthy to their native shores.

**\*Milton, J.** Paradise lost. Books 1 and 2; 3 and 4; 5 and 6; 7 and 8; 11 and 12; ed. with introd., notes, glossary, and index, by A. Wilson Verity. N. Y., The Macmillan Co., 1896. 5 v., 16°, (Pitt Press ser.) cl., net, ea., 50 c. [577]

**Modern thought on modern cremation:** selections from the *Urn*. N. Y., The United States Cremation Co., Ltd., 1896. 38 p. il. O. pap., gratis. [578]

**Moderne gedanken über feuerbestattung.** N. Y., United States Cremation Co., Ltd., 1896. 31 p. il. O. pap., gratis. [579]

Arguments in favor of cremation, taken from the *Urn*, a periodical published by the U. S. Cremation Co.

**Montgomery, Ja. L.** Modern book keeping: single and double entry. N. Y., Maynard, Merrill & Co., 1897. c. 240 p. D. cl., 80 c. [580]

A manual especially adapted to class instruction, by the instructor in book-keeping in the Columbia Grammar School. It shows that book-keeping is not an intricate subject when divested of the elaborate and useless theories with which it is often encumbered. Beginning with single entry, at a point within the comprehension of a school-boy, the subject has been logically developed by arranging the topics in a natural and progressive order. The work can be used without difficulty by teachers who have had no previous experience in teaching book-keeping.

**Morris, J. G., D.D.** Life reminiscences of an old Lutheran minister. Phil., Lutheran Pub. Soc., [1897.] c. '96. 396 p. por. D. cl., \$1.25. [581]

Dr. Morris was born in York, Pa., on Nov. 14, 1803; he died at Lutherville, Md., Oct. 10, 1895. The closing chapter of his life is written by his grandson, the Rev. C. R. Trowbridge. He was a distinguished leader in the Lutheran church, and his work is naturally full of interesting biographical matter of state and church gathered in his long life. Student life in the early days of the century at Princeton and Dickinson colleges and at Nazareth, Pa., and at Gettysburg Seminary is full of interest.



\*Moulton, R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures presented in modern literary form. V. 12, Isaiah: the vision of Isaiah, the son of Amoz, which he saw concerning Judah and Jerusalem. N. Y., The Macmillan Co., 1897. c. 24, (Prophecy ser., no. 1.) mor., 60 c.; cl., 50 c. [582]

Ott, Ed. Amherst. How to use the voice in reading and speaking: a text-book of elocution for colleges, high schools, and for self-instruction. [New ed.] Des Moines, Ia., The Drake School of Oratory, [1897.] c. '93. 275 p. D. cl., \$1.25. [583]

Opens with a preface containing a list of authorities (2 p.). Pt. 1, "Mechanical drills," is devoted to breathing, voice-production, defects and how to overcome them, position and movement of organs, enriching the voice, pitch-range and flexibility, quality, force, stuttering and stammering, hygiene. Pt. 2 discusses "Thought and emotion expression," with many illustrative passages. Pt. 3 is taken up entirely with selections in prose and verse for study.

\*Phillips, Andrew W., and Fisher, Irving. Logarithms of numbers. N. Y., Harper, 1896. 12°, cl., 30 c. [584]

\*Phillips, Andrew W., and Fisher, Irving. Plane geometry. N. Y., Harper, 1896. 12°, cl., 80 c. [585]

Restarick, Rev. H: B. The love of God: addresses on the last seven words; with a sermon for Palm Sunday and one for Easter day. N. Y., T: Whittaker, [1897.] c. 7+103 p. S. cl., 60 c. [586]

\*Reynolds, Sir J. Russell, M.D. Essays and addresses. N. Y., The Macmillan Co., 1897. 24+307 p. por. 8°, cl., net, \$4. [587]

Risley, R. V. The sentimental Vikings. N. Y., J: Lane, 1897. 5+169 p. D. cl., \$1. [588]

Stories of the Norsemen. *Contents:* The sweeping of the hall; An incident; Where the wolves dance; The sacrilege; The story of the oar-captain; The last voyage.

Roberts, C: G: Douglas. The forge in the forest: being the narrative of the Acadian ranger, Jean de Mer, Seigneur de Briart; and how he crossed the Black Abbé; and of his adventures in a strange fellowship. Bost., Lamson, Wolfe & Co., 1896. c. 4-311 p. il. map, D. cl., \$1.50. [589]

The scene of the story is laid in the region about Grand Pré and Blomidon. The time is 1746-47, about eight years before the expulsion of the Acadians. The story is one of love and romance, of stirring adventure and heroic action. It deals with that fiery fringe of conflict that waved along the border between Old Acadia and New England. The hero, de Briart, is a Seigneur of Acadia who has refused to accept the English rule, and devotes his good sword to the service of the Fleur de Lis. His young son, a tall, dark stripling just from college at Quebec, is his close comrade and confidant. The women of the cast are two New England girls, Mistress Mizpah Hanford and her sister, Prudence. The evil genius of the story is the Black Abbé, whose intrigues and tireless enmity are the web and woof of the plot.

Russell, Israel Cook. Glaciers of North America: a reading lesson for students of geography and geology. Bost., Ginn & Co., 1897. c. 10+210 p. map, il. O. cl., \$1.90. [590]

'Until the past few years nearly all current knowledge of glaciers was based on the study of those of the Alps. As geological and geographical explorations have been extended, it has been found that North America is not only a favorable field for the growth of these twin sciences, but in many ways furnishes the best example of continental development that has as yet been studied. Mr. Russell's aim has been not only to report the present condition in this country of an important branch of geological and geographical

inquiry, but to make students familiar with glacial phenomena in general and stimulate a thirst for fresh explorations and renewed study along an almost untrodden path.

Schmithof, E. Six cups of chocolate: a piece of gossip in one act; freely Englished from "A kaffeeklatsch" of E. Schmithof by Edith V. B. Matthews. N. Y., Harper, 1897. c. '94, '97. 32 p. il. sq. S. pap., 25 c. (Corr. price.) [591]

Sheldon's new system of standard writing, 12 nos., no. 1, Tracing; nos. 2, 3, 4, Elementary course; nos. 5-12, Grammar course; accompanied by Manual for teachers. N. Y., Sheldon & Co., 1897. c. obl. S. pap., no. 1, per doz., 72 c.; nos. 2-4, per doz., 72 c.; nos. 5-12, per doz., 96 c. Manual for teachers, 3-48 p. obl. S. cl., 75 c. [592]

Sheldon's new system of vertical writing, 10 nos., nos. 1-4, Elementary course; nos. 5-10, Grammar course; accompanied by a Manual for teachers. N. Y., Sheldon & Co., 1897. c. '96. obl. S. pap., nos. 1-4, per doz., 72 c.; nos. 5-10, per doz., 96 c. Manual for teachers, 3-52 p. obl. S. cl., 75 c. [593]

Smith, Mrs. C. H. Thoughts for the Lenten season. N. Y., Ja. Pott & Co., 1897. c. 4+73 p. D. cl., 75 c. [594]

*Contents:* The meaning of Lent; How to keep Lent well; Repentance and faith; Christian character; The character of Christ.

Smyth, Rev. J: Paterson. The divine library: suggestions how to read the Bible. N. Y., Ja. Pott & Co., 1897. c. '96. 6+128 p. O. cl., 50 c. [595]

Deals with both the intellectual and spiritual side of Bible study. There is an introductory essay, and a division which tells "How to think of the Bible."

Stadling, Jonas, and Reason, Will. In the land of Tolstoi: experiences of famine and misrule in Russia. N. Y., T: Whittaker, 1897. 14+286 p. il. O. cl., \$2. [596]

During the Russian famine of 1892, Herr Stadling went to the distressed districts with funds collected for the relief work of Count Tolstoi. He accompanied the count on his mission of mercy and was busy not only with his pen but with his kodak. He published his experiences in a Swedish book "Frau det Hungrande Ryssland." The present book is based upon the Swedish one and has been entirely rearranged and rewritten by Will Reason. The illustrations are reproduced from the originals used in the Swedish book. The work gives a vivid description of the famine scenes, many side-lights on the general condition of the peasants, and the methods of government. Space is devoted to the rise of the Stundist religious movement and to the career of Prince Khilkov.

Stedman, Edmund Clarence, *ed.*; and King, D: comp. Cassell's complete pocket-guide to Europe. New ed. rev. and enl. N. Y., Cassell Pub. Co., 1897. c. '83-97. 24+505 p. maps, Tt. leath., \$1.50. [597]

\*Stedman, T: L., M.D. Modern Greek mastery: a short road to ancient Greek. N. Y., Harper, 1896. 12°, cl., \$1.50. [598]

Storrs, L: Austin. Kohleth: a novel. N. Y., G: W. Dillingham Co., 1897. c. 4-265 p. D. cl., \$1. [599]

This story is for the most part located in New London, Conn., in the decadent days of the merchant marine and the whaling service, and is odorous of brine and longshore life. The antithetical characters of Lemuel and Hugh are intended to express the careers of the two sorts of men—one bold, aggressive, confident, successful; the other introspective, doubting, dissatisfied, hesitating to prove and push himself in the battle of the desirable things of life, until by sheer desperation and disappointment he is driven to take issue with his rival.

\*Stowe, Mrs. Harriet Beecher. Uncle Tom's

- cabin; with an introductory sketch of Mrs Stowe's life and career. Bost., Houghton, Mifflin & Co., 1896. 12°, (Riverside lit. ser., no. 88, quadruple no.) cl., *net*, 60 c.; pap., *net*, 50 c. [600]
- Straus, Oscar Solomon.** Religious liberty in the United States: an address delivered before the Yale College Kent Club, New Haven, Contemporary Club, Philadelphia, Y. M. H. A., New York. N. Y., Philip Cowen, 1896. 4+31 p. O. hf. cl., \$1. [Ed. limited to 500 copies.] [601]
- \*Talbot, H. P.** An introductory course to quantitative chemical analysis; with explanatory notes and stoichiometrical problems. N. Y., The Macmillan Co., 1897. 125 p. 8°, cl., *net*, \$1.50. [602]
- Traill, H. Duff.** The barbarous Britishers: a tip-top novel. N. Y., J. Lane, 1897. 3+95 p. D. pap., *net*, 50 c. [603]
- A parody of Grant Allen's "hill-top" novel—"The British barbarians."
- Trumbull, Annie Eliot.** Mind cure; or, when doctors agree: a farce. Hartford, Ct., Belknap & Warfield, 1897. 29 p. S. pap., *net*, 25 c. [604]
- Virgil, [Lat. Virgilius.] Maro Publius:** Ninth Book of Virgil's *Æneid*; ed. for the use of schools by E. H. Cutler. Bost., Ginn & Co., 1897. c. 13+178 p. map, S. (School classics.) cl., 50 c. [605]
- \*Walker, Francis.** Double taxation in the United States. N. Y., The Macmillan Co., 1897. 8°, (Columbia University studies in history, economics, and public law, v. 5, no. 1.) pap., *net*, \$1. [606]
- Wolf, Rev. L. B.** After fifty years; or, a historical sketch of the Guntur mission of the Evangelical Lutheran Church of the general synod in the United States of America; with an introd. by E. J. Wolf, D.D. Phil., Lutheran Pub. Soc., [1897.] c. '96. 320 p. pors. il. map, D. cl., \$1.50. [607]
- The Guntur Mission in India of the General Synod of the Lutheran Church had its jubilee in 1892. At that time it was determined to publish an historical sketch of these first fifty years, and the task was assigned to Rev. L. B. Wolf, principal of the Arthur G. Watts Memorial College, Guntur. He has done his work well. He gives a full account of the mission. A general introduction on India and missions precedes the history. Then follows an account of the preparatory work in America, which led to the foundation of the mission. After this he gives an account of the district in which the mission lies, a sketch of the missionaries, the branches of evangelistic labor now utilized in the mission, and a summing up of work accomplished and of difficulties to be met.

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## NOTES ON AUTHORS.

E. F. BENSON has a novel in hand, the scene of which is laid in Greece during the struggle between the Greeks and the Turks seventy years ago. It will appear serially in the *London Graphic*, and will be illustrated by G. P. Jacob Hood.

THE explorer Nansen is meditating a European trip, beginning with England, where he will lecture upon his travels. Next autumn he expects to be in New York, and then to travel and lecture through the principal American cities.

ANNA KATHARINE GREEN (Mrs. Rohlf) has just completed an arrangement for the serial publication of her new story entitled "The Bronze Hand." Her recent story entitled "That Affair Next Door" has met with a decided success, the fourth edition having been called for within a month.

ACCORDING to an announcement made by *McClure's Magazine*, which claims the exclusive right to the serial publication in America of Stevenson's last novel, "St. Ives," the world will have nothing more from the pen of Rob-

ert Louis Stevenson. We know from Stevenson's letters to Sidney Colvin, already published, that he was engaged on "St. Ives" down almost to the moment of his sudden death, and that it interested him deeply. He had the good fortune to leave it substantially complete. The last two chapters, perhaps, were not fully written; but he left such a summary of them that the course and conclusion of the story are quite satisfactorily shown.

WILLIAM GEORGE JORDAN, for several years editor of *Current Literature*, has left New York for Philadelphia, to assume the editorship of the *Ladies' Home Journal* under Mr. Bok. Mr. Jordan's catholic tastes, his fine editorial faculty, and his long experience give him an admirable equipment for his new position. Mr. Jordan as a writer is not nearly as well known as he ought to be, for most of his best work, clear, precise, and to the point, has been published anonymously. The papers on "Mental Training," however, which have appeared over his own signature, have attracted attention and excited discussion. Mr. Jordan has lately written a series of articles for the *Ladies' Home Journal*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 27, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE FAIRCHILD COPYRIGHT AMENDMENT.

THE AMERICAN (Authors') COPYRIGHT LEAGUE has decided, through its executive council, to oppose the proposed Fairchild amendment to the copyright bill on the ground that it is likely to lead to confusion, and that it should not be put through at the present session of Congress because it needs much more careful consideration than can be given it and is framed in such a way that its operation might be doubtful. The amendment was introduced originally, it is understood, at the instance of a firm of toy-book manufacturers, and to accomplish specific results which were not at first evident on the face of the bill, and it has been vigorously antagonized by parties opposed in interest. Under these circumstances it seemed advisable to propose that the bill should not at least be "jammed" through Congress.

The conclusion seems to be a wise one, if only for the reason that the copyright law is an extremely technical one, is construed literally, and any amendment which is not carefully framed and well considered may produce unexpected and possibly disastrous results in the particular field of its operation. In fact, the time is nearing, in view of the numerous amendments which are offered each year to the copyright law, some of them honestly amendatory and some of them attacking the principle of the act, when the whole question of the relations of copyright, domestic as well as foreign, should be referred to a commission of experts on copyright and on legislation for careful and thorough consideration. We have accomplished a great step forward in the passage of the international copyright law, and we should take no steps backward. When the

time comes for really important amendment, all proposals should have the most careful attention that can be given them, in the light of the copyright experience of ourselves and of other nations.

Whether this step will soon be taken is a matter of much doubt in view of the more pressing business problems which wait action by the national legislature; but when the time for amendment arrives this would surely be the desirable course.

## TRADE OPINIONS ON ARRANGEMENT OF STOCK.

AT the February "Smoker" of the Booksellers' League, held at Hardman Hall, on the 19th inst., the vexed question of the arrangement of stock was discussed by W. H. Parker, of E. P. Dutton & Co., Frederick D. Lacy, of G. P. Putnam's Sons, Frank Appell, of Brentano's, and Frank H. O. Marling, of Charles Scribner's Sons. A. Growoll, of THE PUBLISHERS' WEEKLY, at the request of the chairman, introduced the debate with the following general remarks:

That there is a diversity of opinion as to the proper arrangement of stock you will no doubt learn to-night, if you have not already been aware of the fact. Some adhere altogether to arrangement by publishers; others to classification by subject; and others, again, to an eclectic system. There is something to be said in favor of, and against, all three. By the first system the retailer finds it comparatively easy to keep himself posted as to his stock, to mark up his catalogues previous to ordering, and by it the book and the publisher become so identified in the bookseller's mind that he has no trouble whatever in finding what he wants when he need go to the publisher's section only. Its disadvantage appears, however, when a customer desires to see books on a certain subject. They have to be gotten together from every part of the store, and the bookseller must solve speedily the very difficult problem of what books he has on the subject and where they are shelved. The customer must wait; if there be delay he may refuse to sacrifice his time, and thus leave the bookseller not only to lose the sale of one special book, but possibly to lose a customer as well.

A classified stock overcomes the principal objection to the arrangement by publishers, as it is easy of access to both the bookseller and to his customer. Most customers in a bookstore with a classified stock may be left to select for themselves, giving the bookseller an opportunity to wait on others who may need his attendance, thus facilitating his business and saving time to all concerned. The general objection to this system seems to be the difficulty in determining the classes to which most books should belong. Of course, this system requires study and judgment, but certainly what is accomplished every day in the library ought also to be possible to every book clerk of average intelligence.

The eclectic system—that is, the arrangement by publisher and subjects—combines the drawbacks of the other systems with a few of its



own. By this method certain subjects are selected—generally those most called for—and all the stock bearing upon a given subject is assigned a certain section of the shelf-room. By it also much stock is left that is not classified, which must therefore be put somewhere else. This dilemma is, as a rule, overcome by putting the remainder of the stock on the shelves under the publisher's name. The perplexity arising from this arrangement is that as neither the classified stock nor that put away by publishers is complete, the bookseller and his assistants are obliged to bear in mind which books are kept under subject and which under publisher's name. Consequently the bookseller must rely entirely on his memory and his knowledge of books and publishers—a plan which is not generally to be recommended to any but those endowed with a phenomenal memory. It will readily, therefore, be seen that this plan combines the evils complained of in the other systems, and has only half of their advantages. Neither part of the arrangement is complete, and it makes it extremely difficult and laborious to keep track of separate books when replenishing stock.

Whatever system may be found serviceable in a small store—and, probably, any system, if consistently adhered to, might work satisfactorily in a small store—it might be demonstrated, very likely without much argument, that in a large store a classified system is almost a necessity. And if a classified system is adopted the classification should be as minute and give as many subjects or topics as may be possible, considering the nature and number of books on hand. This is absolutely necessary if you wish to be able to show your customer in a moment what books are on hand on any particular subject about which he may inquire.

It is hardly necessary to enter into a detailed description of the various systems of classification and subdivision. The classification adopted by Sonnenschein in his "Best Books" will be found useful by booksellers. The treatises on classifying, arranging, and numbering prepared by Melvil Dewey, Charles A. Cutter, John Edmands, Jacob Schwartz, and those for sale at the Library Bureau may also be recommended. A final classification will always suggest itself to the bookseller from the nature and number of books on hand. Correct classification should be made as much a part of the training of the young bookseller as it is of the librarian, so that no matter what book is called for, its proper location in the store may be as readily determined as it is in the library. Unless this knowledge is required of all who enter the profession, the system, of course, will be successful only in a limited degree. But once it is carried out the labor of those having charge of the stock will be reduced to a minimum, and the worry and indecision of determining where the book may be will disappear.

#### ARRANGEMENT BY PUBLISHERS.

W. H. Parker, as the champion of arrangement by publishers, was the first debater and spoke as follows:

It is not my intention to speak of the special stock generally kept on the counters of a book-store, as every store has its own method of keeping such stock; nor do I include the stock

in leather bindings. Both counter stock and fine-bound stock are really show stock, and each store governs itself by the space at its disposal.

The stock in debate is the regular stock that every book-store is obliged to carry, waiting the chance call; also, stock ordered regularly from its several publishers and replaced as soon as sold.

The question of the arrangement of the regular stock in the book-store is one with two sides, like the statue of old, with a gold shield on one side and a silver one on the other. What we have to decide to-night is on which side the gold is—for it is the gold we are after.

The principal objects to be kept in mind are: That the books should be arranged in the simplest form possible, so as to be available without loss of time and with the least tax on the memory. Also, that they take up as little space as possible, as immense numbers of books must be carried in stock to-day if a book-store wants to keep up to the times.

There are three methods of keeping the stock; but as one is seldom used, or, if used, combines the faults of both of the others, we will only consider two—the arrangement by publishers, and the arrangement by subject.

At this point I would say that in any arrangement the memory plays a most important part. Therefore we should so place the stock as to require the least amount of memory in producing at any moment the book desired. I believe that this condition is attained when the books are arranged under their respective publishers.

In considering this subject the first question that comes to us is: What is the most important thing about a book for the bookseller to know?

I think you will all agree with me that the knowledge of who makes it takes first place. For several reasons the knowledge of the publisher ranks first.

For example, by knowing the publisher the clerk can instantly learn all the other facts about the book by simply turning to the publisher's catalogue. Then, everything tends to fix the publisher in his mind, from the traveler who shows the book, the advertisements of the publisher, the style of the book—for every publisher has a general style which by a book-clerk is as instinctively felt as to tell a German from an Irishman. When the book comes in the first thought is, "A new lot of books from Harper," etc.

If the publisher is the most important thing for the clerk to know, then it necessarily follows he must know it. His employer pays him on the supposition that he has this knowledge; if he has it not, he is working on a false bottom.

Do not for a moment think that I mean that the clerk must know, or can know, all books; but there is a certain quantity of books which he must be posted on, and his value is generally in ratio with the amount of books he knows. Conceding that the publisher is the important thing to know, it also follows that arrangement by publishers is the correct method.

In all our talk to-night you must keep before you this important fact: the bookseller is running his store for business and not as a public library; and that what may be a good arrangement for one may prove to be bad for the other.

In business the *least detail* is the point to be aimed at, for detail means time, and time means money.

Looking at the question from a business point of view, the arrangement by publishers saves time, as all books of any one publisher are together and under one person's care. While by the other method the stock is divided among several clerks. Even with Macmillan's catalogue it is only a question of an hour or two in "marking up." By the other method the books are scattered all over the store, and it requires the services of nearly every clerk to complete the marking up, unless there is a general stock clerk, and only a few stores have such. A general stock clerk would be a day or two, if not more, hunting up the books in stock. I have known it to take weeks, each clerk waiting leisure to get at it.

Then, where it is under the publisher it is easier to keep track of the stock; one clerk looks after it and can tell at once what is in stock, what is out, what is slow, and what are plugs.

An important item in a book-store is *space*. In arranging by publishers the volumes of a size can be brought together, and it will be found that this will save space, allowing for double shelves and a more compact placing of the books. Whereas, by subjects the volumes are placed alphabetically on the shelves, and this brings books of all sorts and sizes together. The larger reaching back on the shelf makes it impossible to have a back shelf. By this arrangement the shelves have a ragged appearance, and the store has the aspect of having been stirred up and not allowed to settle.

In arrangement by publishers it is really much easier to find the book wanted. It has a definite place in the store and is seldom changed. While in any alphabetical arrangement the books must be worked either backward or forward to make room for the new books and still keep their place in the alphabet, and several times a year they all have to be moved. This causes them to get shopworn.

Ordinarily a clerk remembers a book from the looks of it. The size, the color, the design of the cover, all tell on the memory more than does the title, author, or subject, and it is with a picture of the book in his mind that the clerk goes to find it: first the size—all the books of a size are together on one or two shelves—then the color or design catches his eye, and his hand the book. Again, as the book has a definite place on the shelves, the clerk can picture the book on the shelf before he starts to get it.

How often have I heard one clerk tell a new clerk: "It is on the third shelf from the top, third book from the right-hand end in Scribner's section." How much time this answer saves in the rush during the Christmas season.

By the subject method the clerk is obliged to stop and consider, What subject does that book come under? Did we call it mythology, or fiction, or humorous?

There are anywhere from 20 to 40 or more different places where the book may be, according to how minutely the stock is classified; and if it is not there, well, he looks in Miscellaneous. It is generally safest to try Miscellaneous first. What a multitude of doubts does Miscellaneous cover!

One clerk, in putting the book in stock may

call it "History," while the clerk that wants it may have formed the opinion the book is "Travel," or something else. There are few books which could not be placed under two or three different headings. As Mr. Growoll, in his "Profession of Bookselling," tells of the bookseller he consulted about the subject method: He found that the decision formed on the book at the time it was put in stock was very likely to be different from the one formed when the book was called for some two or three months after, showing that even the one who put it away could not always remember just what subject he put it under, while the publisher of the book is never a matter of doubt. *That is the important fact about the book* he has got to know if he wants to find the book. Does classification by subject really bring the books of a kind together? Let us see!

In fiction the books are in alphabetical order. Shall it be author or title? Let us say title, for if under author there are hundreds of books whose authors it is hard to remember, and some have no author. Then, too, it is by the title that the customer generally asks for a novel. But our friends on the other side say by author. Well, either author or title, it doesn't make much difference; one way will scatter Marion Crawford, or any other author, all over the section, the other will add another query to the overburdened clerk, "Who wrote that book anyhow?" and, generally, if he asks his customer he doesn't know either.

Let us try the Travel section. How shall the books be put in that section? By authors, by titles, or by subject? If by authors, the books are not classified to help the clerk much. If by titles, they are worse. If by subject, what about the books of travel around the world or those that take in several countries? They tell us that it will help the clerk when his customer wants some book on Spain, not particular where, so long as it covers what he wants. All he has to do is to go to Travel section and get it. Yes, but he has to hunt the section through to get the books on Spain together, and this will take as much time as though they were in their publisher's section. A clerk who knows his business can, by an intelligent conversation with his customer, generally find out and form in his own mind the one or two books that cover the subject wanted, thereby saving time for himself and his customer.

The subject classification, too, separates the works of an author. For example: Your customer wants to see Stevenson's works complete. You will find some in fiction, some in travel and biography, some in history and poetry, and perhaps a few in other sections, not forgetting the "miscellaneous section." Stevenson is not the only author that divides in this way. Holmes, Whittier, Emerson, Longfellow, in fact, nearly every prominent author has written on more than one subject. By publishers all these authors' works would be found together in their respective publisher's sections. You may say that some authors have more than one publisher. So they do, but they are in a very small minority and easy to keep track of. It has been stated that the arrangement by subject allows the customer to wait on himself, and that therefore the clerk can be waiting on two or more customers at the same time. To this I would say, that



the percentage of customers who come in to wander around and help themselves is very small, and in practical experience the customer has some definite book in mind when he enters, and the clerk's principal duty is to suggest others that he thinks will interest his customer, and this he cannot do successfully if waiting on two at once. There are few book-stores where there are not salesmen enough to wait on all the customers, excepting, possibly, at the Christmas season, and the class of books wanted at that time is spread on the counter waiting the customer's coming. Even if a customer does want to look for himself, there is just as much chance that he will see something that will interest him in the "publisher's classification."

A customer who asks for a book on some special subject, generally has some special book in mind, and a little conversation will bring out the facts that he is in search of; and if the clerk does not know just what book contains them, he can always please his customer by handing the nearest book likely to be of interest and say that he will get others in the meantime. I have never known such a course to fail. The customer is more conscious of the immense amount of books there are than any one in the business can be.

In summing up the advantages they appear to me like this:

The publisher's arrangement saves time in the care of the stock, in making up for ordering, and in putting the stock away when it comes in. It saves space, saves wear and tear on the book and brain, saves a hunt when the book is called for, is the easier method for taking care of the stock and keeping it clean, and the stock looks better.

Each book has a *fixed* and *definite place* on the shelves, and it appears at once, if not on the shelf, that it is out of stock.

In fact, the advantage of the arrangement by publishers is more than proved by the disadvantages of the subject classification.

#### ARRANGEMENT BY SUBJECT.

Frederick D. Lacy, as spokesman for those who favor arrangement by subject, said:

In the very few words that I shall have occasion to say to-night on the subject presented to us for discussion, it is not to be expected that any new or startling ideas will be offered, but only a reiteration of things that are perfectly familiar to most of you—things that you could tell, perhaps, a great deal better. On occasion, however, it is not amiss to formulate and express ideas that may almost be regarded common knowledge if for no other reason than to emphasize them, and to open the way for comparison of methods, and to stimulate discussion.

The subject we have to deal with to-night appears to me to comprehend a very important item in the economy of the retail book-store. I had started out with the conviction that there was only one side to the question, but after listening to the well-measured arguments of the speaker who preceded me, I have come to the conviction that there are two sides to the question; without stopping to point out the weaknesses of Mr. Parker's plan I will pass on to the consideration of what I regard the essential features of a well-ordered retail stock.

Among the essential features I would men-

tion convenience, accessibility, and simplicity of arrangement, all tending to the economy of time and labor and combining to render the greatest results from a given effort. By convenience I would have it understood that stock should be arranged (in respect to proximity) in exact proportion to the extent of the demand for a certain class of stock. As often as there proves to be a marked change in this proportion I would transpose the stock to accord with it.

By accessibility I would mean that the disposition of stock should be such that everything of a kind or character should find a place together and all allied subjects should be grouped immediately adjacent. To illustrate this, I would instance the prevalent interest in matters pertaining to old New York, and group together all books that can be found anywhere in the stock in one spot. By so doing immediately any particular demand is felt, experience easily demonstrates over and over again that several books may be sold at a time with very slight effort, when under other circumstances only a single book would be sold.

By simplicity of arrangement I mean to convey the idea that the entire stock shall be so completely classified by subjects that it will be a very simple matter for persons of less experience to acquire the correct location of stock without having first to learn the details of titles, publishers, etc., of many thousands of books. A salesman has but to acquire, by bringing a little intelligence to bear, the habit of associating titles and authors with certain classes and the details follow as a matter of course. In this way an assistant, beginning with but little specific knowledge, becomes a valuable ally to the experienced man who is bending all his energies at close contact, both sharing the honor of general results if happily there prove any honors to divide. Not only should general stock be divided into well-understood classes, but the alphabetical arrangement by authors (by titles when authors are unknown) must be carefully observed; and in addition to this when any considerable number of works on a given subject appear within this class, they should all be grouped under the letter of the alphabet indicated by its subject. Thus in the class of Travel and Description all works bearing on Japan should have a place under J and not under their respective authors within the class, but within their subject. The same as to China or to Mexico, or any other subject in which appear several books.

In the class of Biography, Memoirs, and where all books are arranged under the subject alphabet rather than by the author alphabet, the system operates a little more naturally. This system of subject classification may be applied to the stock usually designated as Fine Bindings with equal facility and with equal advantage. For obvious reasons all works of reference should gather together as far as practicable in one place. Dictionaries, encyclopædias, handbooks, reader's aids and writer's aids, books of quotations, etc., etc. Natural History should have its distinctive section, each subject within the class carefully grouped.

Indeed, each table of books should in some degree be classified, even down to the table of current new books which receives its daily accessions.

I think that we do not generally realize the great advantages to be derived by so disposing our stock that we may readily command the full extent of our resources in times of emergency. Everybody in the retail business has had some experience with the hurry customer, who flits in and out of the store in a jiffy and who, if taken at all, has to be taken on the fly. It is then that the necessity of concentrated effort becomes apparent, and it is only this forethought in the careful arrangement of our stock that will enable us to reap the full benefit of our opportunities.

#### ECLECTIC SYSTEM OF ARRANGING STOCK.

Frank Appell, of Brentano's, thought that a good deal might be said on both sides of the subject. "My experience," to quote Mr. Appell's remarks literally, "has brought me to believe that it is not possible to use any one method altogether; to get the best results it is necessary to combine the two methods. You cannot arrange your stock under publishers, neither can you arrange it entirely under subjects. Books treating on subjects that are in frequent demand should be classified and kept under their respective subjects—I mean such subjects as history, travel, biography, natural history, political economy, etc.; these should all be arranged under subjects, but standard works, and works of an ordinary character, including fiction that has been on the market for some time, should go on the publisher's shelf, that is the place for them, and that is where they should go.

"Let me tell you why you cannot use any one method entirely.

"Say you have your stock arranged under publishers; a customer calls for works on natural history (there are a great many books on natural history, and most stores carry a goodly number of these in stock). In order to show what you have on hand you will have to go through your entire stock, from beginning to end, and pick the different works from the shelves of their respective publishers. On the other hand, arrange all your stock under subjects, and the case is worse. You all know what an immense amount of fiction is carried in every well-regulated book-store. Suppose you were to sort and place all the fiction in one part of the house, how much room do you think you would have left for the balance of your stock? Under such a system of arrangement one would require an immense store.

"In the establishment where I am employed we combine the two systems, and find them work very well together. A customer asks for works on natural history, the clerk immediately goes to the natural history shelf. If he calls for a volume of Balzac the clerk goes directly to Roberts Brothers' or Macmillan's shelves. He does not go to the fiction department, for there is none, so there is no time lost. Another instance of the difficulties arising from placing stock under subjects only. Only yesterday I had quite a discussion with Mr. Butler as to what was to be done with a certain book. You all know the book, 'Six Modern Women.' Mr. Butler held that it should go on the biography shelf, giving as his reason that the title would seem to indicate the book was biography, and the clerks would be most likely to go to the biography shelf for it.

"I claimed that the work should go on the

psychology shelf, as it is not a work of biography in any sense of the word.

"The author does not pretend to give a record of the lives of these 'Six Modern Women'; she merely uses certain incidents in their lives to prove that no matter how independent or individualistic a woman may try to be, she still remains a woman, and is subject to all the failings and sensations of womanhood. In my opinion the book is a work on psychology pure and simple. Now, where would you place this book—on the biography shelf, or on the shelf with psychology? As for Mr. Butler and me, we have not yet decided what to do with the 'Six Modern Women.'

"To my mind there is but one way to do, and that is to combine the two methods as best we can: neither one used alone and entire is practical."

Mr. Marling closed the debate most happily by humorously treating the subject from the "city salesman's" point of view. He insisted that during the discussion undue prominence had been given to the interest of the book-sellers and to the convenience of the customer. He believed in a system that considered only the drummer, and therefore favored that system of arrangement which disposed of books in such a manner that the senior clerk and buyer could not find what he is looking for. He particularly found fault with the system—no matter which one—that enabled the buyer to determine quickly whether he needed to reorder or not, or by which word could be brought to him, before the "drummer" left the store, to cancel an order already given. "Better never to have had an order at all, than to be obliged to erase one already booked." He was firmly of the opinion that the system which brought "plugs" into evidence, or that insisted upon piling up "job-lots" and "errors of judgment" near the entrance, or at the front of the store, was a particularly pernicious one. At any rate, in Mr. Marling's opinion, the dealer addicted to such a system lacked heart, or did not consider the drummer's feelings. He asked his hearers to imagine his frame of mind when upon entering a store he was confronted with remainders. What were his chances, did they think, to sell new books to a dealer who was making "bargains" of the books he bought from his firm he would not say how short a time ago? In closing Mr. Marling was inclined to consider the subject seriously, and sided with Mr. Appell. An eclectic system appealed to him because it seemed to combine the practical with the theoretical.

#### AGAINST CARTOONS AND NEWSPAPER PORTRAITS.

SENATOR ELLSWORTH, of Niagara, N. Y., introduced a bill in the New York Senate on the 23d inst., which, if it becomes a law, will prohibit the publication of cartoons of any person in newspapers and periodicals. The bill provides that no portrait or alleged portrait of any individual shall be printed or published in any newspaper, periodical, magazine, pamphlet, or book without the written consent of such individual. A violation of the act is punishable by a fine of \$1000 and imprisonment for one year.



## DEMAND FOR SHAKESPEARE'S PLAYS.

ALTHOUGH managers of theatres still say that Shakespeare spells ruin, the readers of Shakespeare have within recent years increased by many thousands. According to the *New York Sun*, "there is a constantly-increasing demand for the various annotated editions of Shakespeare, especially of those embodying a single play in each volume; and sets of Shakespeare are still favorite gifts for Christmas and birthdays. Reading circles the country over, especially in the North and East, are reading Shakespeare every winter, and these and the secondary schools have created a demand for expurgated editions with notes."

"Women make up a large proportion of the new readers of Shakespeare. With the increase of wealth in the country has come an increase of leisure among women, if not among men, and thousands of women whose mothers found little time for anything beyond household duties have taken to reading and study. This is especially true of women in small cities and even in villages, and the home study, once chiefly confined to New England, is spreading to nearly all parts of the country. These new students of literature, many of whom have never seen a play acted upon a stage, are reading Shakespeare, usually with the aid of notes, in appalling array. The sex of the readers determines the special popularity of particular plays. 'The Merchant of Venice' is perhaps more read in the single-play volumes than any other, though 'Julius Cæsar,' because of its having been made a special subject of study in secondary schools, is much in demand. 'As You Like It,' 'The Midsummer Night's Dream,' 'The Tempest,' 'Twelfth Night,' 'Winter's Tale,' and 'Much Ado About Nothing,' are sold by the thousands to the new students of Shakespeare. This list includes the comedies most familiar to the stage. There is sometimes a special demand for single plays when such plays are on the boards. The comedies far outsell the tragedies. Of the latter 'Hamlet,' as being generally held the greatest, is more in demand than any other. Perhaps 'Othello' or 'Romeo and Juliet' comes next."

"There is little demand for the histories, and that Falstaff is undervalued by the feminine readers of Shakespeare is shown by the fact that 'Henry IV.' is rather less widely read than several other of the histories. Neither is there any special demand for the 'Merry Wives of Windsor.' The plays least called for are 'Love's Labor's Lost,' 'Titus Andronicus,' and 'Pericles, Prince of Tyre.' 'Measure for Measure' is not much read by the feminine admirers of Shakespeare. 'Cymbeline' is neglected in the single-play editions. So, too, is 'Coriolanus.'"

"The most popular plays are sold by thousands where others sell only by tens. So well is this recognized, indeed, that few of the so-called sets of Shakespeare intended for students include the least popular plays, and, many as are the editions containing a single play in each volume, and especially designed to meet the new demand, there are only one or two such editions that are at once unexpurgated and complete as to the number of plays. So strong is the demand for annotated plays that

a popular new edition, at first issued without notes, is hereafter to be annotated. Here is another evidence that the demand comes, not from old lovers of Shakespeare familiar with his text and at ease with its difficulties, but from the new students, the modern women of leisure."

"The demand is mainly for editions in cheap binding, and paper-bound plays as low as 10 cents a volume are sold, though the annotated editions in cheapest forms are usually considerably higher in price than this."

## NEWSPAPER PUBLISHERS' ASSOCIATION.

THE AMERICAN NEWSPAPER PUBLISHERS' ASSOCIATION closed its eleventh annual meeting on the 19th inst., at the Hoffman House, in New York City. The last thing done was the election of these officers: President, Charles W. Knapp, of the *St. Louis Republican*; Vice-President, J. A. Butler, of the *Buffalo News*; Secretary, W. C. Brant, of the *Brooklyn Times*; Treasurer, H. F. Gunnison, of the *Brooklyn Eagle*; Executive Committee—M. A. McRae, of the Scripps-McRae League, S. H. Kauffmann, of the *Washington Star*, Frederick Driscoll, of the *St. Paul Pioneer Press*, Gen. Charles H. Taylor, of the *Boston Globe*, and W. H. Seif, of the *Pittsburgh Times*.

The principal result of this year's meeting was the decision of the association to be incorporated, in order to systematize credits extended to advertisers so that publishers will not be imposed upon.

The association had a dinner in the evening, at the Hoffman House, at which addresses were made by Gen. Charles H. Taylor, Victor F. Lawson, Stephen O'Meara, Hugh J. Chisholm, Phil T. Dodge, Melville E. Stone, and Harrison Gray Otis.

## PAPER-MAKERS IN CONVENTION.

THE AMERICAN PAPER MANUFACTURERS' ASSOCIATION, which includes makers of all kinds of paper, held its nineteenth annual convention at the Waldorf, New York, on the 24th inst. The following officers were elected: President, Hugh J. Chisholm, of Portland, Me.; Secretary, C. W. Lyman; Vice-Presidents (writing), W. S. Whitney, of Holyoke, Mass.; (Book), J. H. Mohr, of Philadelphia; (news), G. C. Sherman, of Watertown, N. Y.; (wrapping), Col. Samuel P. Train; (wood pulp), K. B. Fullerton, of New York City; (chemical fibre), A. G. Payne, Jr., of New York City; (boards), J. W. French, of Mills, Mich.

The Paper Manufacturers closed their annual meeting with a banquet in the evening at the Waldorf. George F. Perkins, the retiring president of the association, presided at the guests' table. At his right was the Hon. Charles A. Dana, and at his left Mayor Strong. Mr. Dana responded to the first toast, "Paper and Press." Mr. Dana advised the paper men to discontinue credit. "Cash down," he said, "should be the motto, and higher prices for paper. Make a good thing, and make us pay for it." Mayor Strong, Rev. Minot J. Savage, Col. H. A. Thomas, of Boston, ex-Mayor Schieren, of Brooklyn, and Theodore C. Search, president of the National Manufacturers' Association, also spoke.

## BOOKS STOLEN AT BANGS &amp; CO.'S.

A FURTHER disappearance of valuable books was revealed on the 24th inst. at the auction-rooms of Bangs & Co., 91 and 93 Fifth Avenue, after the sale began, at 3 P.M.

When the auctioneer announced several volumes for sale, the attendants failed to find them on the display counters. The firm would only remark that the works were missing. These volumes were known to have been in their place before the sale began.

Besides the theft of the valuable Bradstreet "Decameron," London, 1845, the rare works that have disappeared are:

A Latin Book of Common Prayer, printed by G. Brent in London in 1791.

William Cullen Bryant's works, edited by Washington Irving, and published in London in 1832.

"Sculptura," by John Evelyn, issued in London in 1769.

Illustrations of Sir Walter Scott's "Lay of the Last Minstrel," comprising twelve views, issued in London in 1810.

"Sketches of Russia," by Paul Svinin, published by Ackerman in London in 1814, and containing fifteen colored copper engravings, comprising portraits of Alexander I. and the Empress.

Virgil's *Bucolica*, *Georgica* et *Aeneidos*, with fifteen engravings by Bartolozzi, issued in London, 1800.

John Whitgift's "The Defense of the Answer to the Admonition Against the Reply to T. C.," published in London in 1574.

The works of Hogarth, including the "Analysis of Beauty." This edition was printed in London in 1821, and is the only one containing the two plates that were later suppressed.

Albert Dürer's "Passion of Our Lord," with impressions from the original blocks, London, 1844.

William Falconer, Poetical works, Pickering's Aldine edition, 1836.

G. R. L. Fletcher, "Gustavus Adolphus and the Struggle of Protestantism for Existence," only 250 printed, London, 1890.

Goldsmith's "Vicar of Wakefield" and Johnson's *Rasselas*, embellished with Westall's plates, two volumes, London, 1818.

Goldsmith's "Le Vicaire de Wakefield," traduit en Français par Charles Nodier, Paris, 1838.

Dr. Gregory, "A Father's Legacy to His Daughters," plates by Rolls, Chiswick, 1822.

Hogarth's works, illustrated by John Ireland, 133 plates on copper, three volumes, London, 1791.

## BOOK FIGHT IN SALEM, MASS.

H. P. MOULTON, counsel for certain members of the Salem, Mass., School Board, has sent a notice to the secretary of the school board informing him that a petition is to be presented to the Superior Court praying for an injunction to restrain the committee from purchasing or using the Frye's geography.

A long book fight has been going on for some months in the board over the geography question. It was not possible to get a two-thirds vote to put Frye's geography in the Salem schools in place of Swinton's, which has been in use some time. At the last meeting the board voted to place the Frye book on the

list as an additional geography, not to substitute it for the other. At the same meeting the minority tried to add three other books, which it had failed to get adopted in place of the Frye. Failing in this, it has now resorted to legal measures. It is claimed that to put this book on the list and use it is to do away with the old book, and is tantamount to deposing it, and that it would require a two-thirds vote to pass the order legally.

## OBITUARY NOTES.

MRS. OLIVER WENDELL HOLMES UPHAM died suddenly on the 13th inst., in Salem, Mass. Mrs. Upham was a writer for the Boston *Saturday Evening Gazette* under the title of "Maiden Aunt." Her work on Salem witchcraft, in outline, is well and favorably known throughout New England. She was the "Dear unmarried maiden aunt" of Dr. Holmes's poem, but subsequently was married.

DAVID L. PROUDFIT, a well-known author, died suddenly in New York City on the 23d inst. Mr. Proudfit was born in Newburg, N. Y., October 27, 1842. When quite young he became a contributor to magazines and newspapers. The breaking out of the Civil War, however, interrupted his literary career, for he enlisted and went to the front with the Third New York Mounted Rifles as a private. Since the war Mr. Proudfit's literary labors have been merely incidental to a successful business career. He was at one time connected with the American Bank Note Company and at the time of his death was president of the New York Safety Tread Company. Besides his magazine and newspaper work, he wrote "Masque and Domino," a volume of poems, and "Love Among the Gamins" and "The Man from the West," both in prose.

## BUSINESS NOTES.

AUGUSTA, GA.—Richards & Shaver, booksellers, have succeeded J. M. Richards.

BALTIMORE, MD.—In accordance with a settlement made with their creditors by Schaefer & Herold, booksellers, who made an assignment last December, the trust property was conveyed a week ago by Allan McLane, trustee under the deed of trust to James D. Ferguson, Frank K. Bowers, and Oliver P. Merryman, trustees representing the creditors. The new trustees are to hold the assets of the firm until the creditors have been paid 50% of their claims in instalments of 10%. This amount the creditors have agreed to accept in full payment, and when it has been paid the remaining assets will be reconveyed to the firm. The members of the firm are George C. Schaefer, Albert A. Schaefer, and Edward E. Herold.

CAMBRIDGE, MASS.—John Wilson, for many years president and manager of the University Press, has withdrawn from the concern, and the business will hereafter be conducted by Henry N. White & Son.

CHADRON, NEB.—C. E. Wilson, bookseller, has been succeeded by M. E. Wilson.

CHESTER, PA.—Hunter Bros., booksellers, have failed. The senior member is the oldest bookseller in the city.

CLARKSVILLE, ARK.—N. F. Connelly, bookseller, has sold out.



ELMIRA, N. Y.—Morse, Hall & Loring, booksellers, have dissolved partnership. Mr. Morse has purchased the book and stationery stock.

ELWOOD, IND.—E. E. Black, newsdealer, has been succeeded by Black & Austill.

EVERETT, WASH.—John E. Swalwell, owner of "The Fair," and the Swalwell Book and Stationery Company have consolidated their establishments.

FARMINGTON, ILL.—Mrs. L. B. Balor, bookseller, has retired from business.

GAINESVILLE, TEX.—W. P. Blanton, bookseller, has sold out.

GALESBURG, ILL.—The Carey Book-Store has been succeeded by Carey & Wing.

GOLDEN, COL.—The mortgagee is in possession of the book business of E. F. Rundlett.

GRAND HAVEN, MICH.—D. A. Lane, bookseller, has renewed his chattel mortgage for \$500.

LEWISBURG, TENN.—J. R. Nance, bookseller, has sold out.

LITTLE ROCK, ARK.—The Wilson & Webb Book and Stationery Company have filed a certificate of increase of capital stock of \$20,000.

LOGAN CITY, UTAH.—Thomas & Odell's book-store will move into the corner vacated by Ormsby & Martineau.

LOS ANGELES, CAL.—The Stoll & Thayer Company has sold out its First Street branch.

LOUISVILLE, KY.—Flexner Brothers, the engravers and stationers, announce that they have consolidated their steel and copper plate engraving department with the Courier-Journal Job Printing Company. Washington Flexner, who becomes one of the above company, will be general manager of this department and have entire charge of this class of work.

LYNCHBURG, VA.—The Crawfords Antiquarian Book-Store has removed from 621 Main Street to 702 Main (next to the Western Union Telegraph office).

MERIDEN, CONN.—F. A. Fort has purchased the stock of stationery, books, etc., from Moore & Co., on Fourth Street, and will hereafter conduct that business.

MOUNT CARMEL, ILL.—Curtis & Oldendorf, booksellers, have dissolved partnership.

NEWTON, ILL.—M. A. Miller, bookseller, has sold out.

NEW YORK CITY.—The Methodist Book Concern is taking steps to move the manufacturing part of its business from the corner of Fifth Avenue and Twentieth Street. At a meeting of the book committee, just held, the publishing agents were instructed to gather all information, prepare plans, estimate cost, and report at the next meeting, which will be held in Cincinnati. The agents were also instructed to look for a location, either in New York or near it, to erect a new building. The purpose of the change is to secure the Methodist Book Concern building to rent for office purposes, reserving only so much as may be necessary for the book-store and editorial offices. At present all of the manufacturing of the Book

Concern is carried on there. Inducements have been held out to go to a town in New Jersey, but the opinion seems to be that the new manufacturing building will be built in New York, as near the location of the present building as possible, but on a street where land is less valuable. An interesting fact, brought out at the meeting of the book committee, is the one that the Western concern, situated in Cincinnati, reports sales of more than \$100,000 in excess of the sales at the New York concern.

NEW YORK CITY.—Gustav E. Stechert, who for about twenty years has been located on Broadway, between Astor Place and Thirteenth Street, is now settled at No. 9 East Sixteenth Street. He occupies the spacious ground floor and basement, each 30 x 100 feet, and also the second loft, which is of the same dimensions. This gives Mr. Stechert considerably more room, better light, and better facilities than heretofore, besides which the location is a much better one.

PORTLAND, IND.—A. E. Wiest & Co., booksellers, have sold out.

POTTSTOWN, PA.—Cassel & Fretz, booksellers, have sold their newspaper and periodical business to A. F. Hartman and Charles J. Custer, who will begin business as stationers and newsdealers on March 1. Cassel & Fretz will continue as booksellers and stationers.

SALT LAKE CITY, UTAH.—A. R. Derge, bookseller, suffered a total loss by fire February 2.

SARATOGA SPRINGS, N. Y.—Robson & Adea announce that they have purchased the entire stock of books of N. G. Freeman.

SCRANTON, PA.—H. H. Beidleman has secured the lease for the main floor rotunda of the new Board of Trade building, where he will conduct a branch of his book business. He has chosen the appropriate name "The Rotunda" for his new departure.

SEATOR, ILL.—W. J. Rowley, bookseller, has sold out.

SEDALIA, MO.—On December 16, 1896, a contract was entered into between E. A. Browne, proprietor of the Sedalia Book and Stationery Company, and W. H. Shackelford, of Clinton, whereby Shackelford agreed to pay certain sums and transfer certain lands in Henry County to E. A. Browne, said Browne to transfer the stock, fixtures, and good-will of the Sedalia Book and Stationery Company to Shackelford. The stock of this concern occupies the entire three floors of the building at 208 Ohio Street, and the property Mr. Shackelford was to exchange for it (cash included) aggregated about \$10,000. The deal was to have been consummated and the final transfer made on January 1, but for first one reason and then another Shackelford delayed the matter. Recently, according to the *American Stationer*, he went to Sedalia and proposed an entirely different trade, one which Mr. Browne refused to consider. Mr. Browne was ready and willing to carry out the original contract, but Mr. Shackelford declined, and made preparations to leave the city. Mr. Browne employed a lawyer to look after his interests, and papers were at once obtained, the object of which is to compel Mr. Shackelford to comply with the specific conditions of the original contract. In company with an officer Mr. Browne followed

Mr. Shackelford to the train and succeeded in getting service on him before he left for home. This will most probably be an interesting suit.

SPRINGFIELD, ILL. — The book-store of the late J. B. Brown, corner Fifth and Monroe Streets, has been sold to the Ward M. Carter Company, composed of Ward M. Carter, E. Claire Oliver, William Bogardus, and John McLennan.

#### LITERARY AND TRADE NOTES.

MOSES KING, of Post-Office Square, Boston, and 253 Broadway, New York, has nearly ready a work entitled "King's Notable New Yorkers."

THOMAS Y. CROWELL & Co. have in press a new book for young people by James Otis, entitled "The Wreck of the Circus." They also announce the second edition of "The Bible as Literature."

D. J. RICE, the representative of the well-known London publishing house of T. Fisher Unwin, has just arrived in New York on a visit to this country, which will include several of our principal towns. His address will be care of the Century Company, New York.

HUBERT HOWE BANCROFT, San Francisco, Cal., has in preparation and will publish a work entitled "The Book of Wealth," in which the author attempts to show what has been accomplished by wealth from the earliest times to the present day. The book appropriately addresses itself to the man of wealth; the ordinary edition is to be sold at \$1000 a copy, and the other, limited to 150 copies, at \$2500 a copy. Two-thirds of the editions have already been subscribed for.

THE REVIEW AND HERALD PUBLISHING COMPANY, Battle Creek, Michigan, have just issued a revised edition of "Daniel and the Revelation: the response of history to the voice of prophecy," by Uriah Smith, which is also now to be issued in Danish, Swedish, German, and Dutch. There are also in press new editions of the same author's "Looking Unto Jesus" and "Here and Hereafter." "The Supremacy of Peter, or, did Christ establish supremacy in the church?" by Moses E. Kellogg, will treat the subject from a historical and religious standpoint.

BENJAMIN O. FLOWER, formerly editor and treasurer of the Arena Magazine Publishing Company, and C. Seldon Smit, former business manager of the company, were arraigned in the Municipal Court in Boston, February 17, charged with embezzling \$2700 from H. D. Campbell, of Lynn, Mass. Both pleaded not guilty, and the case was adjourned for one week. A. D. Chandler, the receiver for the Arena Company, in conversation with a representative of the Boston *Journal* about this claim, said: "H. D. Campbell, of Lynn, Mass., does not appear as a creditor of the company, but has now brought his charges against Mr. Flower personally as the former treasurer of the company, for an alleged fraud some time ago in inducing Mr. Campbell to take some preferred stock in the company in part payment for work done in binding books. The matter appears to be a personal transaction, not connected with the receivership."

THE application for clemency of James B. Wilson, convicted in Indiana of mailing an obscene paper, has been denied. Concerning his case, the President says: "This convict was one of the editors and proprietors and a distributor through the mails, and otherwise, of a disgustingly vile and obscene newspaper. His conviction and sentence were an event distinctly tending to the promotion of public morals, and the protection of the sons and daughters of our land from filth and corruption at a time when indecent public newspaper publications are so dangerous and common. Everybody in favor of cleanliness should encourage the punishment of such offences, and desire that it should be more frequently imposed. While I am much surprised at the number of respectable people who have joined in urging clemency in this case, my duty seems so clear to me that I am not in the least tempted to interfere with the just and wholesome sentence of the court."

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY has made an enviable reputation for the character of its publications, and yet it finds its long name somewhat of a barrier in reaching the general public. Two wrong inferences are made from the name—first, that the books necessarily are denominational in character; second, that they are for children or young people. The Society issues, however, besides books intended for the Sunday-school, many works of general interest, for all ages, and having no denominational bearing. To relieve it from these misconstructions, the Society henceforth will publish under the imprint, "The Pilgrim Press, Beacon Street, Boston." The word "Pilgrim" has been used so much upon its periodical publications as to sufficiently identify the publisher to its friends, while it guards against false impressions upon those unacquainted with its publications. In publishing books of a denominational character, the name of the Society will be placed underneath the new imprint.

CHARLES H. KERR & COMPANY, Chicago, call attention to a magazine of reform which they are issuing under the title *New Occasions*. It is edited by Frederick Upham Adams, and will open its columns only to articles bearing upon political and social questions, or to fiction of the same character. William Morris's "News from Nowhere" began as a serial in the January issue, it being considered an able dissertation on the science of government. In the February issue Hermann E. Taubeneck writes of "The Concentration of Wealth, its cause and result." William H. Van Ornum describes "Ancient Communal Societies," and there are the first chapters of a remarkable serial story by the editor entitled "Spirits of '76," in which Washington, Adams, Jefferson, and Franklin are supposed to return to earth to investigate the present condition of the United States. Herbert E. Brown, author of "Betsy Jane on Wheels," has now written "Betsy Jane on the New Woman," to be illustrated with half a hundred comic pictures pointing the moral of its text.

#### FOREIGN NOTES.

ON the fourteenth of January there was opened in Rome a free circulating library for the benefit of the blind. Some Italian ladies,



encouraged by the queen, have taken the initiative in this great enterprise.

AN important and gratifying "find" is reported from Russia in the shape of the MS. completing in as many as two hundred verses Pushkin's "Russalka." The completion of this narrative poem is being put into type, and will appear with a preface, in which the history of the poem and of the recovery of the missing portion will be detailed.

EDWARD BAKER, bookseller, of John Bright Street, Birmingham, Eng., has recently purchased privately the very rare little volume of "Poems by George Meredith," published in 1851. In this copy Mr. Meredith has crossed out the quotation from R. H. Horne's "Orion," printed on the title-page, and has made several corrections with his own hand.

A POPULAR edition of Barrere and Leland's "Dictionary of Slang, Jargon, and Cant" is in preparation and will be published by Whittaker & Co., of London, early in the spring. It is a rich and comprehensive work, including English, American, and Anglo-Indian slang, pidgeon English, gypsy jargon, and much other quaint idiom.

M. BOUCHER, French minister of commerce, has sent Mr. Edward Marston, of Sampson Low, Marston & Co., a service of Sèvres china as a memento of his attendance at the International Congress of Publishers held in Paris during 1896. In 1871 Mr. Marston was a member of the London committee which strove so earnestly to relieve the poor of Paris, then in such dire distress.

THE announcement by George Redway, of London, that he has withdrawn from circulation Carew Hazlitt's "Four Generations of a Literary Family" has created considerable sensation. The question now arises whether the libraries will also refuse to circulate the book. It seems to be certain, as the London *Academy* intimates, that the booksellers will prefer to sell their copies to returning them, and will sell them at an advanced price too.

L'IMPRIMERIE NATIONALE of France will prepare for the Exposition of 1900 "L'Histoire de l'Imprimerie en France," a work which has been commanded by M. Rambaud, Minister of Public Instruction. The getting up of this book, which is to contain the last word on the art of bookmaking, has been entrusted to M. Claudin, laureate of the Institute. The paper, of special manufacture, will have as water-mark the name of the Imprimerie Nationale. New type is to be cast of ancient designs made by Granjean in 1623. The book will contain about 1600 reproductions of documents on the history of bookmaking preserved in the libraries of the world. It is estimated that it will take at least three years to complete this publication.

THE authorities in St. Petersburg have placed upon their *Index Expurgatorius* of prohibited books Leroy Beaulieu's "Empire of the Tsars and the Russians." As a consequence, the complimentary copies forwarded to certain officials connected with the St. Petersburg Library and with the Department of Education, have been returned from the St. Petersburg post-office, the delivery being forbidden. The work has been described by the more trustworthy critics as presenting what is possibly

the most impartial and on the whole most favorable view of Russia, its people, and its institutions, that has ever been written by a foreign observer. The authorized English translation is itself prepared by the well-known Russian author, Madame Zenaïde A. Ragozin, and she has supplemented the work of the author by important explanatory and critical notes, bringing certain information down to the present time.

DOWNEY & Co., London, announce the publication of a new and copyright edition of Lever's novels in thirty-six volumes. During his last visit to England, Charles Lever intended to revise his novels (with the aid of his daughter, Mrs. Neville), a task which was interrupted by his death. The text throughout is now being most carefully considered. The publishers have secured the original plates, six hundred in number, etched by "Phiz" and George Cruikshank for the first edition. In addition, several of the later volumes are illustrated with wood-engravings by Luke Fildes and other artists, all of which will be included in this edition. A few of the volumes were originally published without illustrations, and for these arrangements have been made under which Gordon Browne will contribute a series of illustrations. The interesting prefaces written by Lever shortly before his death will be included. The printing of the edition has been entrusted to T. & E. Constable, of Edinburgh, who have had a new bold, clear type specially cast for the work.

#### NOTES ON CATALOGUES.

NEVILLE BEEMAN, LTD., 6 Bell's Buildings, Salisbury Sq., London, publish a monthly annotated list entitled "New Books Worth Reading." The best books only are given and each title is furnished with a brief explanatory note.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Briggs*, 29 Richmond St., W., Toronto, Ont., Classified catalogue of works chiefly by Canadian authors. (44 p. 16°.)—*H. W. Bryant*, Portland, Me., Miscellaneous; chiefly American. (No. 5, 205 titles.)—*Wm. J. Casey*, 123 4th Ave., New York, Miscellaneous. (24 p. 12°.)—*A. J. Crawford*, 312 N. 7th St., St. Louis, Mo., Miscellaneous. (No. 36, 641 titles.)—*Dodd, Mead & Co.*, 149 5th Ave., N. Y., Bibliography, books on bookbinding, printing, book-collecting, book clubs, etc. (No. 45, 276 titles.)—*Francis Edwards*, 83 High St., London., Military literature, including Revolution, Napoleon, etc. (1195 titles.)—*Francis P. Harper*, 17 E. 16th St., New York, Catalogue of books relating to America. A useful catalogue for reference. The titles are reasonably full and are printed in large type on good paper. (1974 titles. 50 cents.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Americana, Australien, Südsee. (No. 222, 902 titles); also, Bericht über neue Erwerbungen. (No. 18, 1315-1448 titles.)—*James Miles*, 32 Guilford St., Leeds, Eng., Angling, mountaineering, topography, etc. (No. 94, 859 titles.)—*George H. Richmond & Co.*, 12 E. 15th St., New York, Miscellaneous. (No. 121, 740 titles.)—*George D. Smith*, 4 E. 42d St., New York, Miscellaneous. (No. 5, 327 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, Eng., Americana. (No. 57, 298 titles.)

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 2 and 3, 3 P.M.—Miscellaneous. (558 lots.)—*Bangs*.

MARCH 1, 3 P.M.—Americana, etc. (300 lots.)—*Bangs*.

MARCH 4, 5, 3 P.M.—Miscellaneous. (798 lots.)—*Bangs*.

MARCH 8, 9, 3 P.M.—Valuable books consigned by Bernard Quaritch. (419 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

**Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].**

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

**It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.**

A. G., P. O. Box 943, N. Y.  
Harris, Bibl. Americana Vetus. Additions. Librairie Tross, Paris, 1872.  
Harris, A Brief Disquisition Concerning the Early History of Printing in America. New York, 1866.  
American Booksellers' Guide.  
A Martyr to Bibliography: notice of the life and works of Joseph Marie Quérard, by Olphar Hamst. London, 1867, 8°.  
Rogers, Private Libraries of Rhode Island. Providence, 1878.

Almy, Bigelow & Washburn, Salem, Mass.  
Quarterly Journal of Economics for Jan., 1889.  
Hayward's Biographical and Literary Essays, 2 v. Longmans, 1873.  
Hayward's Eminent Statesmen and Writers. Murray, 1880.  
Britton and Brayley's Memoirs of the Tower of London.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.  
Holy Land and the Bible, by Geikie, 2 v., cheap.

American Magazine Exchange, Emille Bldg., St. Louis, Mo.  
Kent's Mechanical Engineer's Handbook.  
Engineering Magazine, April, May, July, 1891; Jan., April, Aug., '94; April, Oct., Dec., '95.  
Cosmopolitan, v. 1; Nov., 1886; May and Sept., '87; Oct., Nov., Dec., '88.

Am. Press Co., Baltimore, Md.  
Poinsett, J. R., books, portraits, articles, etc.  
Simms, W. G., scarce books, etc., by or about.

Am. Tract Society, 10 E. 23d St., N. Y.  
Ackland, Workingmen Co-operative.  
Adams, School-Boy Honors.  
Beard, Am. Nervousness.  
Brooks, Story of the Government.  
Chesneau, Education of the Artist.  
Life and Times of Fred Douglass.  
Edis, Decorations and Furnishings of Town Houses.  
Fothergill, Food We Eat.  
Grant, Our Common Birds.  
Heilprin, Animal Life of Our Seashore.  
Herbert, Sacrifice of Education to Teaching.  
" Science of Education.  
Von Holst, John Brown.  
Horton, History of Romans.  
Rossiter, Short Hist. of War of Secession.  
Keep, West Coast Shells.  
Lowell, Mrs. J. S., Public Relief and Private Charity.

Antiquarian Book-Store, Omaha, Neb.  
Lives of Gens. Montgomery, Schuyler, and Ethan Allen.  
Cotton Mather's Witchcraft.  
Ellet's Women of the Revolution.  
Interlinear Latin Testament.  
Spurgeon's Sermons, complete from beginning.

Andrew Arthur, 1305 N. Front St., Phila., Pa.  
Charles O'Malley, by Lever, 2-v. ed.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.  
Wild Flowers of America, illus.

Barbee & Smith, Agts., Nashville, Tenn.  
Hundred Greatest Men. Pub. by Appleton.  
Draper's King's Mountain and Its Heroes.  
Valcour, by Sherwood Bonner.

W. E. Benjamin, 10 W. 22d St., N. Y.  
Rhode Island Historical Tracts, 1st ser., nos. 2, 3, 5, and 8.  
Spry, Cruise of the Challenger. 1877.  
Charlotte Temple, Rowson.  
Dance of Death, ed. by Austin Dobson, large-pap.  
Delamater Genealogy.  
The Upper Ten Thousand. N. Y., 1852.  
Science and Health. Boston, 1875.  
Moore, Sketch of Columbia College. N. Y., 1846.  
Whittier, St. Gregory's Guest. Boston, 1896.  
Clemens (Mark Twain), Jumping Frog. 1867.  
" " Tom Sawyer, 1st ed., 1876.  
Rye, Westchester Co. Baird.  
Captain Brand, of the Schooner Centipede.  
Reveries of a Bachelor, 1st ed.  
Old Merchants of New York, 5th ser. Pub. about 1866.  
Short Sixes, Bunner. 1891.  
Todd Genealogy.

The Book-Shop, 169 Madison St., Chicago, Ill.  
Headley's Chaplains of the Revolutionary War.  
30,000 Names of German Immigrants in Penn.  
Siege of Vicksburg, Oldroyd.  
Mechanical Theory of Heat, Clausius Kalerola, tr.  
Siddhartha, Book of Life.  
Brandon Mystery, by Reynolds.  
U. S. Geological Exp., by King, 7 v.

The Boston Book Co., 15½ Beacon St., Boston, Mass.

Quarterly Jour. of Economics, July, 1892; Jan., July, Oct., '93.  
Eclectic Mag., 1867, Jan. to June, or nos.; Nov., '64; July, '70; Aug., '91.  
Education, 1880-88, vols. or odd nos.  
Engineering Mag., May, July, Sept., 1891.  
Chautauquan, 1880-83, any nos. or vols.  
Brownson's Quarterly, Jan., 1864. \$2.50.

L. A. Bosworth, 74 Plymouth Ave., Rochester, N. Y.  
Knight's Dictionary of Mechanics, v. 4, good binding and condition.

J. W. Bouton, 10 W. 28th St., New York.  
Bronson's Memorial of Rev. Bird Wilson.  
The Cryptogram, James De Mille.  
Judd's History of Hadley, Mass.  
Skinner's Gentleman's Mag. and Racing Calendar, set.



## BOOKS WANTED.—Continued.

**The Bowen-Merrill Co., Indianapolis, Ind.**  
The Wadsworth Genealogy. 1883.

**Brentano's, 31 Union Sq., N. Y.**  
Andrews's A B C of Whist.  
The Original Papers. Pub. in San Francisco.  
Roger the Ranger, Pollard.  
Holgate's American Genealogy.  
Conversations of His Excellency and Dan.  
Coffin's Life of Lincoln.

**Brentano's, 1015 Penn. Ave., Washington, D. C.**  
Norman's The Harvard Greek Play.

**The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**  
Weems's Life of George Washington, 16°, 6 engravings. Phila., 1834.

**The Burrows Bros. Co., Cleveland, O.**  
Murray, He Fell Among Thieves.  
Thompson, Beaten Paths.

**Walter S. Butler, Selma, Ala.**  
Woodson Andree's Poems.

**W. A. Butterfield, 591 Tremont St., Boston, Mass.**  
Book-plates (Ex-Libris) American and English.  
Any in books.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**  
Hammond's Hist. of Madison Co., N. Y.  
Orcutt's Hist. of Stratford and Bridgeport.  
County Atlases of Conn. and Vermont.  
*Arena*, Sept., 1894.  
*Outing*, June, 1894.  
*Andover Review*, Aug., 1884; July, '89; Aug., Nov., '91.  
*Harper's Young People*, nos. 561, 687, 727, 735.  
*Forum*, Sept., Oct., Nov., 1886; July, '87.  
*McClure's*, July, Aug., 1893; Aug., Sept., '94; Nov., '96.  
*Mag. of Amer. Hist.*, Feb., 1883; Feb. to Oct., '92; March, '93.

**Wm. J. Carlton, 10 Spruce St., N. Y.**  
Baker's History of Secret Service.  
Bates's Battle of Chancellorsville.  
Buell's Cannoneer.  
Dahlgren, Life of.  
Gordon's Campaign of A. V. Under Pope.  
Livermore's (Mrs.) Story of the War.  
Southern Historical Papers.  
Stephens's Constitutional History of the War.  
Stuart's (J. E. B.) Life and Campaigns.  
Swinton's Army of the Potomac.  
Tennessee Annals, Lindsley.  
Washington Artillery. History of.  
History 48th N. Y. Vols., Palmer.  
Perry's Saints, Nichols.

**Carnegie Free Library, Allegheny, Pa.**  
Bryce, American Commonwealth, 1st ed.

**Cash Book-Store, Lakeport, N. H.**  
The Young Reader, by John Pierpont.

**Casino Book Co., 1374 Broadway, N. Y. [Cash.]**  
The Technique of the Drama, by W. F. Price.  
A London Medical Student.  
Foster's Medical Dictionary, v. 4.

**C. N. Caspar, 437 E. Water St., Milwaukee, Wis.**  
Large card-catalogue case, second-hand.  
Halliday, Mechanical Graphics. Spon.  
*New Eng. Hist. Genealog. Register*, no. 60 of v. 15, and v. 16, 17, 18, 19. Good prices paid.  
Tucker's History of U. S., 4 v. Phila., 1856.

**The Central Book-Store, 335 Market St., Harrisburg, Pa.**  
V. 1 of Roscoe and Schorlemmer's Chemistry.  
V. 2, pt. 2 of Roscoe and Schorlemmer's Chemistry.

**W. B. Clarke & Co., 340 Washington St., Boston, Mass.**  
King's Handbook of Boston Harbor.

**Curtis & Jennings, 220 W. 4th St., Cincinnati, O.**  
History of St. Mark's Parish. Pub. by Randolph, of Richmond, Va.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Boole, An Investigation of the Laws of Thought.  
Cutts, J. M., Brief Treatise on Constitutional Party Questions.

**Daly & Curran, 208 Powell St., San Francisco, Cal.**

Artistic Anatomy, Marshall.  
Perspective, Armand Cassaque.  
Virginia Comedians, John Esten Cooke.

## Daly &amp; Curran.—Continued.

Watts's Dict. of Chemistry.  
Webster's Works, 6 v., cl. Little, Brown & Co.

**Damrell & Upham, 283 Washington St., Boston,**  
Tennyson's Demeter, 12° ed. cont. Crossing the Bar.

**De Wolfe, Fiske & Co., 385 Wash'n St., Boston, Mass.**

Morse's Famous Trials.  
Archibald McLee's Alphabets and Fancy Letters.

**Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.**

History of Essex, England.  
Examples of Life and Death.  
The American Bison.

**Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.**  
Irving, any vols. in the Knickerbocker ser.

Nick of the Woods, by Bird.  
New England Ponds and Woods.  
Remarks on Columbia, Wm. Henry Harrison. Pub. at Washington. 1830, pm.  
Barber's History of the Western States.

**Harry K. Duke & Co., Cumberland, Md.**  
Madison's Journal of the Constitution.

**W. A. Duncan Co., Syracuse, N. Y.**  
Backus's History of New England, 3 v.  
Burdick's History of the Baptists in America, 2 v.  
Austin's Dictionary of Rhode Island.  
Pierce's History of Gorham.  
Willis's History of Portland.  
Freytag's Technique of Drama.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Lord Rochester's Song-Book.  
Fells of Swarthmoor Hall.  
Connecticut Hist. Collection, J. W. Barber.  
Robert Emmet, by Countess D'Haussonville.  
"Clark.

United Irishmen, by Madden.  
Ancient Régime, De Tocqueville.  
History of Ancient Woodbury, Conn.  
Mrs. Putnam's Receipt-Book.  
House of Life, Rossetti. Copeland & Day.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**  
Baby's Grandmother, pap. cover.

**J. S. Emery, Meriden, Conn.**  
Decameron of Boccaccio, any good unabridged ed.

**Estes & Lauriat, 301 Washington St., Boston, Mass.**

Arnold, T., Beowulf. Longmans, 1876.  
Elder Eddas, 1 horpe trans.  
Longfellow's Dante, 3 v., 4°, cl.

**Field Columbian Museum, Chicago, Ill.**  
Reports U. S. Geog. Surv. West of 100th Meridian, Wheeler.  
Final Reports of Geol. and Geog. Surv. of the Territories, v. 2, 6, and 9.

**A. E. Foote, 1317 Arch St., Phila., Pa.**  
Müller, Fertilization of Flowers, tr. by Thompson.  
Repton, Landscape Gardening.  
Cory, Birds of Haiti and San Domingo.  
"Bahama Islands.

**Free Public Library, Jersey City, N. J.**  
De Puy, Henry W., Ethan Allen and the Green Mountain Heroes of '76. Phinney, Blakeman & Co., N. Y., 1860.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**

Hammond, Nervous Derangement.  
Stearn's Insanity, Causes and Prevention.  
Georgia Scenes.  
Simon Sugg.  
Maj. Jones's Courtship.  
Ellet's Women of the Revolution.  
Old Testament in Greek and English.  
Fenner's Formulary, latest ed.

**Edw. Green, 311 8th Street, San Antonio, Texas.**

**[Cash.]**  
Lowndes, Bibliographers' Manual of English Literature, 4-6 or 11-v. ed. London.  
American Oratory—Selections from Speeches of Eminent Americans. Phila., 1836.  
1001 Gems of English Prose, Chas. Mackay. London, 1872.

**F. E. Grant, 23 W. 42d St., N. Y.**  
Spedding's Evenings With the Reviewers.  
Memoirs of Josephine.  
The Pulpit and Politics, by Rev. J. G. Evans. Chicago about 1891.  
Translations of the works of Yriarte.

## BOOKS WANTED.—Continued.

## F. E. Grant.—Continued.

Translation of the art works of Giovanni Morelli.  
 " " " " " Dr. Gustavo Frizzoni.  
 " " " " " J. B. Richter.  
 Second-hand copy of Sharswood's Blackstone.  
 Piso, De Indiæ utriusque re naturali et medica. Amsterdam, 1658.  
 A Summer in England, by Henry Ward Beecher.  
 Books on orchids.

## H. Gregory, 116 Union St., Providence, R. I.

Greene, Librarians and Schools.  
 Gaboriau, File No. 113.  
 Lathrop, somebody Else.  
 Talcott, Dr. Howell's Family.  
 Besant and Rice, The Seamy Side.  
 " Dorothy Foster.  
 Trollope, Can You Forgive Her?  
 Alexander, The Admiral's Ward.  
 Smedley, Linnet's Trial.  
 Gaskell, Wives and Daughters.  
 Disraeli, Endymion.  
 Yates, Nobody's Fortune.  
 Robinson, A Bridge of Glass.  
 Trollope, Dr. Thorne.  
 Leslie, Silver Key to Golden Palace.  
 Nash, Slavonic Fairy-Tales.  
 Hallowell, Bec's Bedtime.  
 Prentiss, Little Susy's Six Teachers.  
 Marshall, Katie's Work.  
 Besset, Memoirs of a Doll.  
 Keddie, Summer Snow.  
 Jeune, My School-Days in Paris.  
 Spofford, Hester Stanley at St. Mark's.  
 Kingston, The Mate of the *Lily*.  
 Holland, The Young Crusoe.  
 Davis, Wild-Cat Town.  
 A Boy's Workshop.  
 De Mille, The Seven Hills.  
*Harper's Young People*, v. 6.  
 " " " " v. 12.  
*Wide Awake*, v. 4, 9, 11, 17, 27, 31, and 36.  
*St. Nicholas*, v. 11, pt. 2.

## Francois P. Harper, 17 E. 16th St., N. Y.

N. Y. Hist. Society Collection, new ser., v. 2, pt. 2.  
 Reed, Hugh T., Cadet Life at West Point.  
 The Valley of the Mississippi, by J. C. Wild, complete, or  
 pts. 2, 3, 7, and after 8. St. Louis, 1841.

Harvard Co-operative Soc., Cambridge, Mass.  
 McCarey, The Olive Branch, 6th ed. 1815.  
 Documents Relative to the Colonial History of N. Y.  
 Joseph Story, Commentaries, Cooley's 4th ed.

J. A. Hill & Co., 91 and 93½ Fifth Ave., N. Y.  
*Sajou's Annual*, 1895, cl.  
 " " " " 1896, "

Pendennis, v. 1, Cassino or Worthington ed., pap. label.  
 Phelan's work on billiards.

D. R. Hirschler, 1530 F St., San Diego, Cal.  
 Complete Works of Pierce Egan and J. F. Smith.

U. L. Hitchcock, 51 W. 29th St., N. Y.  
*Am. Journal of Med. Sciences*, any or all from 1841 to '52  
 incl.  
*London Lancet*, 1888 to '95 incl.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.  
 C. F. Browne's (Artemus Ward) complete writings.

George P. Humphrey, Rochester, N. Y. [Cash.]  
 Cothren's History of Ancient Woodbury.  
 Students' Handbook of Christian Theology, by Rev.  
 Benjamin Field.

H. S. Hutchinson & Co., New Bedford, Mass.  
 M. F. Sweetser's Guide-Book to the Middle States.

W. A. Ingham, Cleveland, O.  
*Homiletic Review*, previous to v. 19.

W. R. Jenkins, 851 6th Ave., N. Y.  
 The Decameron of Boccaccio, tr. by John Payne. Pub.  
 by Villon Society, London.

E. T. Jett Book and News Co., 806 Olive St.,  
 St. Louis, Mo.  
 Token of a Silver Lily, by Helen Mathers.

E. W. Johnson, 2 E. 42d St., N. Y.  
 Beecher's Trial, complete ed.

F. H. Johnson, Flatbush Ave. and Livingston St.,  
 Brooklyn, N. Y.  
 Illustrations of the Pitti Palace.  
 Set of Valpy Shakespeare, old cl. Good set for re-  
 binding.

## Henry R. Johnson, Springfield, Mass.

Following vols. of Hawthorne, pub. by Ticknor & Fields,  
 Boston, 1850 ed.:  
 Twice-Told Tales.  
 Wonder-Book.  
 Tanglewood Tales.  
 Grandfather's Chair.  
 Marble Faun.  
 Our Old Home and Eng. Note-Book.  
 Amer. Note-Books.  
 French and Italian.  
 Dolliver Note-Book.  
 Tales, Sketches, etc.  
 Grimshawe's Secret.

## Wilbur B. Ketcham, 2 Cooper Union, N. Y.

Goodrich's History of England.  
 Theory of Social Organization, by Chas. Fornier, intro-  
 duction by Chas. Brisbane.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.  
*Am. Machinist*, v. 18, no. 45, and v. 19, no. 2.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn,  
 N. Y. [Cash.]

Anything on Sepoy Rebellion.  
 Odd vols. of E. J. Hale's ed. of Waverley Novels, green  
 cl.

## Leggat Bros., 81 Chambers St., N. Y.

Book of Nature, by James Ashton, M.D., linen cover, 62  
 pages.

## Lemcke &amp; Buechner, 812 Broadway, N. Y.

Willard, Synopsis of History. 1878.

Library Co. of Phila., cor. Locust and Juniper Sts.  
 Philadelphia, Pa.

Wilson, Division and Reunion (Epochs of American His-  
 tory). N. Y., 1893.

Jevons, Money and the Mechanism of Exchange. N. Y.,  
 1875.

Henty, Dash for Khartoum. N. Y., 1891.

## R. M. Lindsay, 1028 Walnut St., Phila., Pa.

Napoleon's Italian Campaign, as dictated by himself.

## J. B. Lippincott Co., Phila., Pa.

Dr. W. S. Rosemberger, Three Years in the Pacific.  
 Phila., 1854.

Olmsted, F. Allyn, Incidents of Whaling Voyage. N. Y.,  
 1841.

Perkins, Edw. T., No Motive; or, Street Rovings. N.  
 Y., 1854.

Bates, Sandwich Island Notes, by Haole. N. Y., 12°,  
 1854.

Cheever, Rev. H. The Sandwich or Hawaiian Islands.  
 N. Y., Barnes.

James Jackson Jarves, History of the Hawaiian Islands,  
 8°. Boston, 1843.

*North Am. Review*, July, 1842.

*Hunt's Mag. and Commercial Review*, N. Y., July, 1843.

Horatio Hale, Grammar and Voc. of all the Polynesian  
 Languages. Phila., 1846.

Little, Brown & Co., 254 Washington St., Bos-  
 ton, Mass.

Mystery of Edwin Drood, Dickens, finished by Thos.  
 James, Petersen.

The China Hunter's Club.

Lyon, Beecher & Kymer, Grand Rapids, Mich.  
 Brydges, On 110th Psalm.

## S. F. McLean &amp; Co., 44-46 E. 23d St., N. Y.

Battles and Leaders of the Civil War, pt. 5.

## The Metaphysical Publishing Co., 503 5th Ave., N. Y.

Sacred Mysteries Among the Mayas and Quiches.

Albertus Magnus, complete works.

X Rays, by Gail Hamilton.

Le Normand, Les Souvenirs Prophétiques d'une Sibylle.

## Dewitt Miller, Drawer 1612, Phila., Pa. [Cash.]

Some Chinese Ghosts, Hearn. Roberts Bros., 1887.

Campaigning on the Oxus, MacGahan. Harper & Bros.  
 or Sampson Low.

## Henry Miller, 122 Nassau St., N. Y.

Brown's Life and Writings of Choate, 2 v., cl.

## H. Mischke, 2-4 Barclay St. (Astor House).

The White Ship,  
 The King's Tragedy, } by Rossetti.

Comic Almanac, illustrated by George Cruikshank,  
 original eds.

Old books on dancing.

Art and Letters, 1888, must be complete sure.

## H. H. Morse, 59 Monroe St., Grand Rapids, Mich.

Bryant and Gay's History of U. S.

The Bible Looking-Glass, by J. W. Barber and others.



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**N. Y. Medical Book Co., 44 St. Mark's Place, N. Y.**  
*Am. Chemical Journal*, v. 9, 1887, and v. 17, '95.  
*Archives d'Ophthalmologie*, v. 1 to 14 incl.  
*Centralblatt fuer Agricultur-Chemie*, for year 1875.

**Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.**

Supp. to *Britannica*, Allen ed., hf. Am. seal.  
 V. 3 of *Dennis's System of Surgery*, maroon cl.  
*Braddock; Century Too Soon; Esteven; Pilgrims; Pocahontas; St. Augustine; Witch of Salem.* All by Musick.

**Pierce & Zahn, 829 17th St., Denver, Colo.**  
 [Cash.]

Paxton Hood's *Scottish Characters*. Paper will do.  
 V. 1 of *Buckle's History of Civilization*, cl.  
*Dart's tr. of Homer's Iliad.*  
*Mesmer's Works.*

**C. S. Pratt, 6th Ave. cor. 12th St., N. Y. [Cash.]**

*Life of Dr. Healy.*  
*Burge, Preglacial Man.*  
*Von Rikert, Menes and Cheops.*  
*Wilson, Lost Solar System.*  
*Parsons, The Lost Puixade; or, The Fall of Lucifer.*

**Preston & Rounds, 98 Westminster St., Providence, R. I.**

*Hooker's Flora Boreali-Americana.*  
*Barton's North American Flora.*  
 " *Medicinal Plants.*

**C. J. Price, 1004 Walnut St., Phila., Pa.**  
*Ainsworth's Jack Sheppard*, 8°, cl., London ed.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
*Battles and Leaders of Civil War.*  
*Shirley, Dartmouth College Canoes.*  
*Chanson de Roland*, trans.  
*Hudson, Railways of the Republic.*  
*Shaw's Icaria.*  
*Griswold, Republican Court.*  
*John Jasper's Secret.*  
*Roosevelt, Evolution of a Petticoat.*  
*Forrester, Three Brothers.*

**Robson & Adee, Saratoga Springs, N. Y.**  
 2d v. of *Grant's Memoirs*, dark green binding.  
 Books on sign-boards and advertising.

**C. M. Roe, 1771 Wabash Ave., Chicago, Ill.**  
*Art Annual* for December, 1895.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**  
*Arms and Armour*, by C. Boutell.  
*Harris, Insects Injurious to Vegetation*, colored plates.  
*Educational Monographs*, 3 v. Pub. by Teachers' College.  
*Geikie's Holy Land and the Bible.*  
*Fothergill's Maintenance of Health.* Putnam.  
*Foot's Sketches of Virginia.*  
*Field, Father, Tragedy.*  
*Fiske, Tobacco and Alcohol.*  
*Davidson, Boy Joiner.*  
*Goodwin, The Grange.*

**Rowfant Club, Cleveland, O.**  
*Publishers' Weekly*, Jan. 5, 12, 19, 1895, good clean copies, @ 25 cents per copy.

**J. Francis Ruggles, Bronson, Mich.**  
*Thinks I to Myself.*  
*Dyer's Pompeii.* 1875.  
*Sieber's Art of Singing.* Pond.

**W. S. Rusk, 604 8th Ave., N. Y.**  
*Loomis, Mental and Social Culture.*  
*Christiana, Art of Phrasing.*  
*De Mille's Cryptogram.*  
*Annual Report of the Commissioner of Public Parks*, 1872 to date.

**The St. Louis News Co., St. Louis, Mo.**  
*Hawthorne, Riverside ed.*, 1 p.  
*Lalor, Cyclopaedia of Political Science.*  
*Burns*, 4-v. limited ed. H., M. & Co.

**The Scientific Pub. Co., 253 B'way, N. Y.**  
*Wilcox, On the Rocky Mountains.*

**Sorantom, Wetmore & Co., Rochester, N. Y.**  
*Powell, Our Heredity from God.*  
*Seward, W. H., Works*, v. 4, cl.  
 " *Life*, v. 2 and 3, cl.  
*Notes on Catechising*, G. M. Herbert.  
*Dr. Sewall, Pathology of Drunkenness*, with Drawings of Human Stomach after Alcoholic Drink from Health to Death. Albany, 1843.  
*From the Upanishads.* T. B. Mosher, Portland.

**W. J. Shuey, Dayton, Ohio.**

*Willison's Sacramental Catechism.*  
*Lawson, On Ruth and Esther.*  
*Tom Sawyer.*

**John Skinner, 44 N. Pearl St., Albany, N. Y.**  
*Catalogue of Maps and Surveys of State of N. Y.*  
*Calendar of Land Papers of N. Y.*  
*Report of Com. to Legislature Transmitting the Penal Code*, 1859-66.  
*Rebellion Record*, v. 11.  
*Talcott Pedigree.*

**Geo. D. Smith, 4 E. 42d St., N. Y.**  
*Physiology of New York Boarding-Houses*, by Thomas Butler Gunn. N. Y., 1857.

**The South Side Book-Store, 274 Grove St., Milwaukee, Wis.**

*Kating, History of Ireland*, any ed.

**Stanton's Old City Book-Store, 1301 Market St., Wheeling, West Va.**

*Bernhard, Rector of St. Luke's.*  
*Stephens, Old Countess.*  
*Alexander, Heritage of I angdale.*  
*Cox, Search for Winter Sunbeams.*  
*Harris, The Sutherlands.*  
*Stanley, Through the Dark Continent*, v. 1.  
*Military Journal During the War of the Revolution*, Jas. Thacher, M.D., any ed.  
*Carleton's Farm Legends*, red cl., gilt edge.

**Gustav E. Stechert, 9 E. 16th St., N. Y.**  
*Grant, Memoirs of an American Lady.* 1876.  
*Hooper, L., Scenes from Real Life.* 1841.  
*Trumbull, True Blue Laws of Conn.* N. Y., 1870.  
*Sabine, L., American Loyalists.* Boston, 1847.  
*Egle, Ill. Hist. of Commonwealth of Pa.*, 2 v. 1882.  
*Winthrop, Hist. of New England from 1636 to 1649.* Bost., 1853.  
*Grahame, Hist. of Rise and Progress of U. S.*, 4 v. 1843.  
*Oliver, P., Puritan Commonwealth.*  
*Pitkin, Pol. and Civil Hist. of U. S.*, 2 v. 1828.  
*Campbell, Hist. of Colony of Va.* Phila., 1860.  
*Minot, Contin. of Hist. of Mass. Bay*, 2 v. 1798.  
*Hutchinson, Hist. of Province of Mass. Bay*, 4 v. 1764.  
*Jackman, Nature Studies.* Chicago.  
*Morgan, Hist. of the Wheel and Alliance.* St. Louis.  
*Powderly, Thirty Years of Labor.* Columbus.  
*Swinton, Striking for Love.* Keller, Phila.  
*Wright, Hist. Sketch of Knights of Labor.* 1887.  
*Lyon, Colonial Furniture.*  
*Crosby, Tables for Determination of Minerals.*  
*Columbia College Studies in History*, v. 2, nos. 1, 3.  
*Sleeping Beauty in the Wood.* N. Y., 1889.  
*Gardner, Homes and All About Them.* 1885.  
*Warner, Capt. John Smith.* 1881.  
*Sandford, Hist. of Connecticut.*  
*Hollister, " "*  
*Cooke, J. E., Stories of Old Dominion.*  
*New England Med. and Surg. Journal*, 1843.  
*Hamilton, A., Works.* ed. Lodge, 9 v. 1885.  
*Franklin, Benj., Works*, ed. Bigelow, 10 v. 1887.  
*Lesser's trans. of Hebrew Bible.* Phila., about 1840.  
*Gatchell, Keynotes of Practice.*  
*Smith, Encyclopædia of Gold and Silver Coins.* Phila.  
*Index Medicus*, v. 15, 1893.

**E. Steiger & Co., 25 Park Place, N. Y. [Cash.]**  
*Mason, Spiritual Treasury for Children of God.*

**The Taylor-Austin Co., 118 Public Square, Cleveland, O.**

*Youatt, On Cattle.*  
*Auerbach, Edelweis*, cl.

**Tibbals Book Co., 26 Warren St., N. Y.**  
*Perowne, On Psalms*, v. 2.  
*Lee's Theology.*  
*Hodge, " "* v. 1.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**  
*Set*, 8 v., *Encyclopædia of Cookery.*  
*Distribution of Wealth*, Spahr.  
*Voice of the Silence*, La Vatsky.  
*Conflicts of the Age*, Dr. McCosh.  
*Gerard's Marriage*, by A. Theuriot.

**John Wanamaker, Phila., Pa.**  
*Wild Flowers of America.* G. W. Buck & Co., 203 B'way.  
*How She Came into Her Kingdom.* A. C. McClurg & Co.  
*Daughters of the Gods.* White, Stokes & Allen.

**Wesson's Book-Store, 111 Geary St., San Francisco, Cal. [Cash.]**

*Peirce, Text-Book of Astrology*, v. 1, 2.  
*Sibley, Astrological Works*, all or any.  
*Dans la Rue*, illus. by Steinlein.

**White, Woodruff & Fowler, Montgomery, Ala.**  
*Ramsay's History of the U. S.*

## BOOKS WANTED.—Continued.

W. H. Wood & Co., Springfield, J.  
Life and Works of Lorenzo Dow.  
Cy Klegg and His Pard.  
Broadus, Theology.  
Butler's Analogy.  
Spurgeon's Instructions to Young Men.

E. G. Wyckoff Co., 209 E. Genesee St., Syracuse, N. Y.  
Rawlinson's Manual of Ancient History. Pub. by Macmillan.

W. H. Ziesenitz, Hudson, N. Y.  
Annals of River Town.  
Melody of 23d Psalm, Anna Warner. Randolph.  
Sketches of Hudson, by Stephen B. Miller.  
Plush and Plum, from the German, illus.

## BOOKS FOR SALE.

D. A. K. Andrus, Rockford, Ill.  
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